

# The Carmel Pine Cone



CALIFORNIA

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35th Year

No. 44

FRIDAY, NOVEMBER 4, 1949

PUBLISHED EVERY FRIDAY AT  
CARMEL BY THE SEA, CALIFORNIA  
CARMEL, CALIFORNIA, P. O.

FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR  
FRIENDS THROUGHOUT THE WORLD

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Cymbal

## Rural Schools Talk Of Union With Carmel

Fifty parents from Bay, Tulareitos, and Carmelo school districts met Wednesday evening at the Carmelo School to discuss high school transportation problems as well as to consider the practicability of annexing these districts to the Carmel Unified School District.

A follow-up meeting was set for Monday, November 14, 8:00 p.m. at the Carmelo School. Representation from Pfeiffer and Palo Colorado districts was urged.

Proponents of redistricting observed that over half the high school pupils from Bay and Carmel Valley districts now attend Carmel High despite falling under jurisdiction of the Monterey Union School District. The Monterey district includes Bay, Tulareitos, Carmelo, Pfeiffer, and Palo Colorado schools, with the exception of half the Tulareitos district under King City.

Transportation difficulties for rural pupils attending Carmel High were pointed up as one immediate reason for redistricting. These students must rely on private transportation or, if living in Carmel Valley, upon riding the Monterey school bus at a fare of \$9 per month per student. For families with more than one Carmel High student, the cost is claimed prohibitive.

The redistricting group further pointed out that at present the large body of rural students are figuratively guests of Carmel High and that parent representation in school board and Parent-Teachers activity would be improved by a unification with the Carmel School district. Growth of rural population indicating annexation with the greater facilities of the Carmel district was also cited in favor of redistricting.

In opposition to this proposal, several members pointed out that such a change probably would seriously dislocate the Monterey school district's financial structure inasmuch as it depends on high property assessments of Bay and Carmel Valley districts particular-

(Continued on Page Four)

### Editorial



### Column

In support of a membership drive for a special award from American Legion national headquarters, Commander James Kelsey, Post No. 512, urges all Legionnaires who have not yet paid their current dues to do so before the next regularly scheduled meeting, Monday, Nov. 7.

Present membership of the local post totals 257. In order to receive this rare and coveted permanent award consisting of a national insignia to be attached to the post colors, a total of 278 paid up members is required. Deadline for this drive is 7:30 p. m., Monday, November 7.

With but 21 additional members needed to reach the required quota, Commander Kelsey urges all veterans desiring to gain Legion membership to be present at the Monday meeting.

According to Jack Marsh Laughlin, post adjutant, Carmel's post is in the enviable position of being the most eligible post in the state for this award. "It is up to you, Legionnaires and veterans! Let's go over the top in our quota drive for 278 members!" says McLaughlin.

Carmel, Calif.  
Oct. 31, 1949

Editor, Pine Cone

Carmel, Calif.

Dear Mrs. Cook:

I would like through you to talk to the people of our town and those hereabouts. I would like to appeal to their reason and their hearts in a matter of consequence that I am bringing to them.

I want to enlist their real support of an important element of this community — the Monterey County Symphony Orchestra. It is because I believe in this orchestra that I urge their aid. I believe in it as a source of culture for all who have a love of music and as a means of education for advancing the knowledge of this engaging art.

For this organization which operates on a non-profit basis is an integral part of the Peninsula. Its musicians and management all live here and give generously of their time and effort. Many of them come weekly from Salinas, Hollister and distant points for the sheer joy of playing fine symphonic music with some fifty others under leadership of capable conductors.

(Continued on Page Four)



Shooting is good at the Carmel Associated Sportsmen's Duck Club, Los Banos. Left to right: Enos Fouratt, Oran Young, Richard Blaney and Charles Winter.

## One Of The Finest All-Membership Shows Yet Hung Graces Art Week At Carmel Art Association Galleries

BY E. C. SHERBURNE

With the opening of its November unjuried exhibition, the Carmel Art Association handsomely completes its share of making the Monterey Peninsula participation in National Art Week for 1949 memorable. For, supplementing the current new show, which runs through the month, 36 Association members are individually represented by pictures displayed in Carmel, Monterey and Pacific Grove shops.

Abel Warshawsky has done a painstaking job of hanging oils in the main gallery. Each painting has favorable presentation in relation to its neighbors. He shows one of his recent small decorative paintings, which looks like an explosion of luminous confetti at a distance but takes on another fascinating aspect when seen close up; and a large street scene, *Porte St. Martin*, made in Paris 33 years ago. This is filled with lively patterned streams and spots of movement with pedestrians and a few taxis contributing to the all-over effect of gaiety and choice of color.

Armin Hansen shows his command of composition in a scene that includes a group of old ranch houses against a background of mountains, the whole done in a key of dark green that one would think might become unmanageable. But Mr. Hansen provides subtle accents of warmer color and varies these still further with nuances of sunshine and shadow.

George Koch's Carmel Valley scene, with its sun-flecked sycamore in the foreground and late afternoon light on the distant hills is all quiet charm. In Rocks at Point Lobos, by Warren Chase Merritt, a high-colored vista is articulated by deft use of patterned details. Another success in relating complicated parts is John O'Shea's strong Taos landscape. Emulation, by W. K. Fisher, is a well-painted, witty still life. A marine by Al Need is admirable for its simplicity and for the translu-

(Continued on Page Fifteen)

### Newspaper Honored On 19th Birthday

Filipino leaders from all over the state gathered at Hotel Cominos in Salinas Sunday evening at a banquet to honor the 19th birthday of the Philippines Mail, and its editor, Delfin Cruz.

Among the speakers were Rev. Juan A. Callao, Salinas, who gave the invocation, Juan B. Sarmiento, Vallejo, managing editor of the Philippines Mail, who acted as master of ceremonies, Delfin Cruz, publisher of the Mail, who welcomed the guests, Hon. Benigno A. Pidlaon, Acting Consul General, Philippine Consulate, San Francisco; Robert Bobadilla, Salinas attorney, and Vicente Villamin, economist, whose column of analyses of Philippine political affairs appears in the Islands dailies as well as in the Philippines Mail.

The Hon. Pidlaon praised the Mail for its aggressive journalism, pointing out that its criticisms were felt and given serious consideration in the consulate in San Francisco. That the Philippine Consulate in Washington had felt the weight of the Mail's disapproval, Mr. Bobadilla, who is a former attache, pointed out. Villamin spoke along the same lines.

Also on the program were two original musical compositions by Prof. Calixto Llamas, sung by Mrs. Bobadilla. Prof. Llamas played the accompaniment on the piano. A Filipino string orchestra provided the music for the dancing that followed the banquet.

### WE RECOMMEND

Don't forget to vote Nov. 8. The Pine Cone recommends Yes vote on all measures except No. 11. On this, its sponsors themselves have asked for a No vote because of an error of wording in drawing up the measure.

#### State Propositions

Prop. No.	Subject	Vote
1	School Bonds	Yes
2	Aged and Blind Aid	Yes
3	Legislative Sessions and Legislative Pay	Yes
4	Provisions relating to Local Government	Yes
5	Constitutional Convention of 1878-79	Yes
6	Effective Date of 1933 Statutes	Yes
7	Revision of Tax Provisions	Yes
8	State Fiscal Affairs	Yes
9	Adoption of 1879 Constitution	Yes
10	Repeal of Suspension Provision	Yes
11	State Officers, Legislators and Judges	No
12	Daylight Saving Time	Yes

### Swoon! Robert Young Walks On Our Very Own Ocean Avenue

A lot of awfully mad people had to detour when they came up Ocean and reached Dolores street, or down Ocean and reached San Carlos Wednesday between 4 and 5 o'clock.

Two Carmel police officers were standing guard over the busiest block on Ocean Avenue, denying right-of-way to Carmel citizens, while a moving picture company "went on location" in the middle of the street.

The resultant traffic congestion in the surrounding blocks and inconvenience to the citizens who wanted to go shopping in that block will all be duly compensated for when we can go to the movies a few months from now and see Robert Young walking around in our own street on his very own feet!

### COLORFUL FALL

Local people who seek beauty in the woods and countryside, can't find words to express their excitement and delight over the flare of fall color this year up the Valley and particularly on Chew's Ridge. The most magnificent in years, is their verdict. A frost coming just at the right time turned the trick. Maples are waving their golden banners up every canyon and draw. The white oaks up the Tassajara Road and at Big Flat are a sunny flame of yellow and bronze; black oaks are flaunting reddened leaves and the Madrone berries are out in full. Compared to the others, the sycamores' pale yellow, and brown, often our mainstay for fall color, look "washed out."

It won't last long. We have been fortunate that this year the oaks and maples had a chance to change color before the leaves fell for the winter. This weekend will probably see the passing of the climax wave of color.





## Sporting NOTES



### SPORTS SCHEDULE

#### Football

Tonight: Pacific Grove at Gonzales, 6:30, (league); Santa Cruz at Monterey, 6:30, (league); Monterey Peninsula College at Stockton, 8:00, (league.)

Saturday, Nov. 5: Hollister at Carmel, 12:30, (league.) Two games.

#### Winter League Baseball

Sunday, Nov. 6: D&J Tailors vs. Pacific Grove, 12:30 p. m.; Carmel Pine Cone vs. Monterey, 2:30.

### HOLLISTER HAYBALERS TO CLASH WITH CARMEL SATURDAY

The Carmel High School football team's perfect record will be in serious jeopardy tomorrow afternoon when the rough and tough Hollister squad invades Bardarson Field to do battle with the Padres. The Haybalers have been coming fast during the past few weeks and just last week ran roughshod over a good King City varsity, 32 to 7. While the Padres have an unblemished slate for the '49 season, they haven't met the tough opposition encountered by the Hollister lads. On comparative scores, the Haybalers are favored to shellack the locals by a couple of touchdowns. Whereas, Carmel had a hard time eking out a two-point win over King City, Hollister handled the Mustangs with ease.

Coached by John Hanna, former Santa Clara great, the Haybalers operate off the University of California type T formation, with plenty of power off the tackles and lots of swift around the ends. A bruising fullback, Cecil Harp, gives Hollister plenty of crunch up the middle.

Except for the loss of a sturdy tackle, Buzz May, in the Gonzales game, the Padres are in good physical shape for tomorrow's encounter. May picked up a shoulder separation during the Spartan scrum and will be on the shelf for the duration of the season. Pete Petrus and Mitch Steenhoudt will have to take up the slack caused by the injury to the 185 pound defensive tackle. With Handley, McNeill, Updike, and Overin ready to pack the mail on the ground and Jim Hare engineering the aerial attack, tomorrow's tilt could well turn into a free scoring affair. Hollister has the equipment to score quick and often as was demonstrated in the Pacific Grove and King City games.

At 12:30 tomorrow, the limited teams of Hollister and Carmel will square off in a preliminary tussle. The Hollister Babes are leading the limited league with three wins and no losses. They have racked up over 40 points per game and look capable of handling any of the lightweight teams in the A division of the CCAL. Dawson's dandies have trimmed King City and lost to Gonzales in their two league outings.

### PADRES TRIM GONZALES, 52 TO 13; LIMITEDS LOSE, 13-6

Making few mistakes and capitalizing on all the breaks, the Carmel High School football team ran and passed to a 52-13 victory over the Gonzales Spartans last Saturday afternoon. Gonzales

fielded a big robust line but didn't have the backs to take advantage of the superior power enjoyed up front. While Carmel had trouble puncturing the sturdy Spartan forwards, they opened up with their overhead game and picked up over 250 yards on the accurate passes of Jim Hare.

After a scoreless first quarter, the red and gray offense caught fire in the second heat and rolled for 33 points. Quarterback Hare eased over for a brace of tallies with Handley and McNeill contributing the rest of the first half scores. A bewildered Gonzales secondary had difficulty keeping up with the Padre pass receivers. The Padres passed for two more scores in the second half with Neils Reimers and Legare McNeill on the receiving end of the TD aerials. Tom Handley broke loose for a 46 yard jaunt to finish off the scoring for the red and gray. The Spartans hit pay dirt for two tallies in the fourth quarter when a series of spinner plays baffled the Padre line and linebackers. The defensive play of Dick Weer, Neils Reimers, and Steve Whitaker contributed largely to stopping the Gonzales offense while the downfield blocking of Pierre Boutet and Pete Berg provided key blocks for the Carmel ground gainers.

The Padrecitos made a gallant bid to rack up their second league victory but found the Gonzales off tackle power too rough to handle. Behind, 7 to 6, in the first half, the little Padres held the Spartan limiteds in check until the fourth quarter when a series of power plays provided the clinching TD for the visitors. Frans and Hans Doelman turned in good games at the end spots for the Padrecitos while Emery and McDonald were the powers in the Carmel backfield. Butch Laugenour continued his pinpoint passing to hang up 110 yards through the air. Tomorrow the Padrecitos host the powerful Hollister Babes in a 12:30 preliminary to the varsity struggle.

### LOBOS UPSET YUBA COLLEGE '49ERS, 21 TO 20

A confident band of Monterey College gridgers journeyed to Marysville last Saturday night and knocked off the unbeaten Yuba College club in a rough and tough pigskin thriller. Ahead 21 to 0 in the first half, the Lobos found their offense stymied during the second half while the '49ers came to life and racked up three scores and two conversions. Trying a fake kick as strategy backfired on the Yuba collegians when the run for conversion failed and left them one point from a tie with the potent local club. Although Yuba is playing independent junior college ball, they have one of the finest teams in northern California and have the tools to whip most of the junior colleges. As in previous games,

Al Mathews was the big gun in the Lobo offense. When yards were needed, the talented Monterey fullback supplied the necessary power to keep the Lobo offense alive. Art Harber and Bob Weer, Carmel High School ex's, played a lot of ball for the Lobos and turned in fine performances from their tackle and halfback positions. Art was a power on defense while Bob sparked in the ball-carrying department.

Tonight, the Lobos travel to Stockton for a league clash with the once-beaten Stockton college team. A victory tonight will lift the Lobos from the league cellar.

### PINE CONE NINE OPENS PLAY AGAINST MONTEREY SUNDAY IN WINTER LEAGUE

The Monterey Peninsula Winter Baseball League, dormant last year, will come alive Sunday with play in the first half schedule getting under way at 12:30. In the opening tilt, the D&J Tailors of Monterey will clash with Smokey Devlin's Pacific Grove club. At 2:30, Jack Giles and his Carmel Pine Cone crew will square off against the Abbe-led Monterey nine. Led by the incomparable Ky Miyamoto, big Jack will have a talented band of baseball hands under his direction. A triple-barreled pitching staff consisting of Miya Miyamoto, Johnny Canepa, and Vic Marconi should be enough to make most of the teams in the league leave their bats at home. Besides being talented on the mound, all the Pine Cone pitchers wield damaging willows and can play good games in the outfield.

All games will be played at the Monterey ball park. First game at 12:30, second game, 2:30.

First half schedule:  
Nov. 6—D&J Tailors vs. Pacific Grove; Carmel Pine Cone vs. Monterey.

Nov. 13—Fort Ord vs. D&J Tailors; Monterey vs. Salinas.

Nov. 20—Fort Ord vs. Carmel Pine Cone; Pacific Grove vs. Monterey.

Nov. 27—Pacific Grove vs. Fort Ord; D&J Tailors vs. Salinas.

Dec. 4—Carmel Pine Cone vs. Salinas; D&J Tailors vs. Monterey.

Dec. 11—Fort Ord vs. Salinas; Pacific Grove vs. Carmel Pine Cone.

### NURSES TO CONVENTION

The 44th annual convention of the California State Nurses' Association will be held in San Francisco from November 7 to 10. Six registered nurses from this district, who will attend as convention delegates, are: Mrs. Marion Muscutt, Josephine Price, Gladys Moffatt; alternates, Helen Kent, Margaret Sydel and Elizabeth Kynaston.

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### AUDUBON FIELD TRIP

On Sunday, November 13, members of the Monterey Peninsula Audubon Society and friends will trek to Moss Landing for observation and study of land and shore birds of that region. There is good possibility of seeing whistling swans as this season of the year as well as many migrant shore birds.

The group will leave at 7:30 a. m. from the corner of Abrego and Fremont, Monterey, and will reassemble at Elkhorn Slough bridge, Moss Landing, leaving there at 8:30 on the trip. An attempt will be made to provide transportation for those without it. Call either Dr. Angwin, Monterey 20070, or

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## Garden Liberal Fete at Ditchling

(by kind permission of Peter Cadogan, Esq.)  
Countess Buxton, G.B.E. of Newtimber Place will distribute prizes.

BY FLAVIA FLAVIN

(Flavia, who is the daughter of Martin Flavin, was raised in Carmel and the Highlands. She is spending the winter in Scotland with the Peter Cadogans, and sends home the following sketch of a characteristic British social-political event, which she recently attended).

### Morning

A sultry golden day has dawned—a brooding stillness hangs in the air, broken only by the sounds of many vacuum cleaners—barking dogs—shouts of merry children—twittering of countless birds.

Views of old stone houses with mellow red roofs—back yards with hay stacks big as the houses—chickens scratching in the earth of dried up ponds.

Massy blue clouds over yellow stubble fields and hedges and oaks—and over the ever-changing south downs.

Sweet England.

### In the Garden

Above the tennis lawn dangles a tasteful arrangement of flags of the nations alternating with Japanese lanterns.

(No one has any idea what nations they are.)

Modest signs in red and black indicate gents and ladies on either side of the hen coop.

### Fete—2:30

The Fortune Teller—tall—masked—mysterious, comes striding past me down the path. She is distraught. She has forgotten her pack of cards.

Arrival of the senior Cadogans followed by their two Swedish maids in native costume.

Mr. Cadogan decides to leave his coat in the house and attend the fete in his braces. His wife objects.

The day is softly brightening. Delibes ballet music from the gramophone. A gentle spirit pervades as the three hundred or so people commence to pour in.

### Events

#### Clock Golf

The two Swedish maids look radiant on at three noble aspirants making the round. The lawn slopes. The ball constantly rolls down hill.

A dingy couple on the side lines, watching—munch sandwiches from a large shopping bag. They are undoubtedly pickpockets.

#### Bowling for a Goose

Mr. Cadogan, I, and a boy are in search of water for the goose who sits by in a cage—close confined and furious. The goose promptly upsets the water bowl and turns its back on the fete.

#### Aunt Sally

Consists of knocking a top hat off a small boy's head with a tennis ball. The small boy looks nervous.

#### Signs around the Garden

Liberalism: the power station that never shed its load.

Slogan: not left—not right—but forward.

(There is quite a queue waiting for the Fortune Teller.)

#### Conjuring

Dozens of children. We are treated to magic millinery and various other exciting devices. The elder Mister and Mrs. Peppler are sitting on the lawn, looking on and having tea. Mrs. P. charming in a taffeta skirt—straw hat—and gray silk stockings.

### Ventriloquist

No doubt amusing to the children.

The word is whispered that Lady Buxton has got out of her car at Hassocks, a near by village, and is walking to Ditchling. She likes to walk.

### Punch and Judy

Punch's nose is not a proper one, says Mister Peppler, and strolls away.

Now I am playing Clock Golf with Marcus, who looks like but is not an ex-guardsmen. Very restful. The ball rolls constantly down the hill.

### Another Part of the Garden

A small boy has found a small hedgehog. He approaches Peter Cadogan.

Small Boy: I want it.

Peter Cadogan with a generous sweep of his hand: Have it.

Small Boy: My mother says I must pay.

Peter Cadogan with another sweep of his hand: There's no need.

Small Boy: My mother says I must.

He departs happy with the close-curved hedgehog.

A voice over the loud-speaker: A sixpence has been lost in the grass. If anyone finds it will he please turn it in.

### 6 o'clock

The drawing room—serene and cool. Lady Buxton is having tea in company with Mr. Grey, secretary of the Liberal party at Lewes.

Lady Buxton—straight and small and erect—in a plumed hat and white gloves. Campbell Bannerman and 1906... Liberals refuse to be regimented, says Mr. Grey.

Joan Cadogan pretty and firm pouring tea. Her mouth slightly pursed. Joan according to Peter is Labor.

Peter Cadogan: I should like you to say a few words before the prize giving, Lady Buxton. Lady Buxton wrings her hands. She hates to speak. But she will. She has been speaking all her life. "If you do not mind, Mr. Cadogan, I shall say that politics have lost their savor. My husband was in the House of Commons for thirty years."

### Back in the Garden

A Bishop wandering about shakes his head disapprovingly. "They should not raise money for the Liberal party this way. In old days it was given..."

Someone: Splendid the way the Conservatives and Labor people have pitched in and worked for this fete....

### Distribution of Prizes

Lady Buxton speaks: Campbell Bannerman... 1906... a time of wonderful progress... liberalism an expression of the English people... Politics today have lost their savor.

Miss Sarah Cadogan presents a bouquet to Lady Buxton.

### Prizes

A bottle of wine is presented for the guessing of smells from twelve different bottles. Honey—for guessing the weight of a comb of

honey. Bottles of wine (British) for winning at skittles. For the treasure hunt—a basket of fruit and a duck.

### The Last Event

Clay Pigeon Shoot in a far field. Won by a young farmer's son with a gun he borrowed. Cheers from the crowd.

I return to the drawing room to find two gentlemanly policemen in black uniforms with silver trimmings drinking gin with the farmer's wife. They are discussing T.B. among the cattle and chicken fever. The farmer's wife speaks vehemently—the two officers murmur softly and shake their heads.

Meanwhile out in the garden a couple of Germans are trying to break the padlock on the potting shed.

8:30  
Out on the tennis lawn under the light of Japanese lanterns people are waiting gracefully, locked close in each others arms. A little fairy figure in white darts in and out between the couples with happy cries—it is Miss Sarah Cadogan.

And now the scene is fading—fading before our eyes—we rub them and it is the morning after a fete day. But with that we have no concern. It is yet another part of the garden.

## "Beauty Everywhere" Theme Of Flower Arrangement Party

Reservations are pouring in for the still life and flower arrangement demonstrations at Holman's Ranch this weekend as conducted by the two Bobs, "Little" Bob Mills and "Big" Bob Robinson.

One of their arrangements, at first description, sounds rather shocking in that it is composed of cream of mushroom soup and gardenias! Another uses red nail polish and cactus. All in all, if their theories that beauty is everywhere are indicated by the materials they use, it would seem that an afternoon not soon to be forgotten by flower lovers is in store for those attending their shows.

These two young men have garnered first prizes at the Pasadena Annual and Oakland Spring Garden Show and won considerable acclaim for their exhibit in this year's Monterey County Fair, where they filled one entire section with examples of their somewhat esoteric art form.

### COLOR SLIDES SHOW

Monday night at 7:45 in Sunset Auditorium Adult School Color Photography Class will sponsor a showing of color slides furnished by the Padre Trails Camera Club.

Slides are from the Centennial Collection, scenes of the Monterey Peninsula assembled for showing during the Constitutional Convention Celebration in Monterey. They are all the work of the Padre Trails membership.



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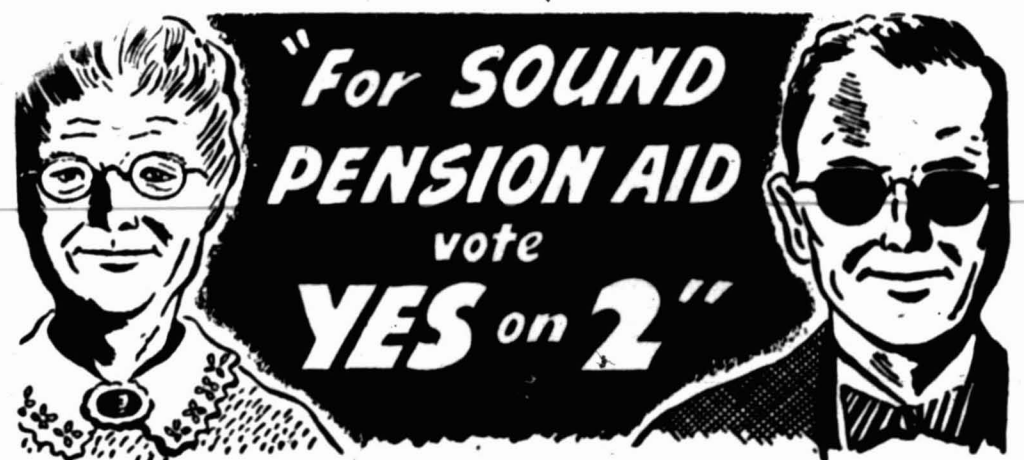
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PROPOSITION 2 will maintain the \$10 cost-of-living increase the voters granted the needy aged and blind last year. By repealing the "fine-print" provisions of the notorious McLain Scheme, it will reduce the staggering cost of pension administration!

## WHO PAYS FOR THE SUPER-COSTLY McLAIN SCHEME? YOU PAY!

Already, the sales tax—the tax that bears heaviest on the working man—has increased 20 per cent! Yet there still isn't enough money in the State Treasury to pay for school needs and other State services!

To continue to finance the McLain Scheme, new sources of tax revenue would have to be tapped. One likely source is a new property tax on every homeowner in the State!

There is no need for this back-breaking tax waste! California can afford an adequate program for schools and other services and a generous pension program, too—if soundly administered!

FOR PROTECTION FROM PENSION POLITICIANS

## Vote "YES" on 2

(SPECIAL ELECTION, TUESDAY, NOVEMBER 8)

Northern California Committee for Sound Pension Aid  
DE YOUNG BUILDING, SAN FRANCISCO

Dr. Jacobus tenBroek, Vice-President, Calif. Council for the Blind  
Mrs. G. W. Luhr, President, Calif. Congress of Parents & Teachers  
Ben Duniway, President, Calif. Association for Social Welfare  
Mrs. Pauline McT. Ploeser, President, Calif. League of Women Voters

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# GRADE SCHOOL NOTES

## Mrs. Cleo Wells' Third Grade

**ORIGINAL HALLOWE'EN POEMS**  
On Hallowe'en night  
The ghosts fly in the sky  
And witches on their brooms  
And pumpkins on the window sill.  
—Frank Wallace

The witch is in the sky  
When Hallowe'en comes by  
The goblins come out  
The ghosts come out when the witch goes by.—George Westcott

Hallowe'en, Hallowe'en  
The ugly old witch is on her broom  
Goblins and ghosts are in the sky.  
—Connie Chedester.

Hallowe'en is fun.  
All the witches are flying high  
And they are going past the moon.  
—Douglas Osmont

The witch is on her broomstick  
The ghosts are in the air  
The bats are flying by the moon  
The jack-o-lanterns down below  
Look like tiny wisps of hair.  
—Peter Hensel

Hallowe'en is coming  
The witch is in the sky,  
The bat is in the belfry.  
Oh, what fun we'll have!  
—Nancy Lofton.

Happy Hallowe'en is coming  
The witch is on her broom.  
The ghost is walking round  
On the cold, wet ground.  
—Gail Barry.

Hallowe'en is fun,  
You get things to eat.  
And sometimes on Hallowe'en  
You get to go to parties.  
—Anne Putnam.

## Miss Bill Street's Fourth Grade

Our room is studying California.  
We made salt and flour maps. The salt made our hands hurt. The maps turned out very well. It takes three days for them to dry.  
—George Blanks

In after-school sports we have won three games. The scores have been 13 to 6, 12 to 0, and 24 to 0.  
—Fred Funke

Monday I went to the Hobby Shop. I made an airplane at the Hobby Shop. You can go there today. It's open from 10 to 5 o'clock. You can build airplanes, ships and a lot of other things. It's closed on Sundays.—Michael Sommer.

I am making a boat at the Hobby Shop. I made an airplane. I made a rowboat. I have fun there. I am going there today. It is across the street from the Sunset School.—John Schiffeler.

I am going to get a ship at the Hobby Shop at Hill's Corner. I like model ships and the most fun is building them.—Michael Raggett

I have a collection of story-book dolls and when I get my case for them I will invite the class to see them.—Heather Hamilton.

We had a Hallowe'en party on Monday, October 31. Witches, black cats and goblins come out on Hallowe'en. The children knocked at the doors and said, "Boo, boo, boo."—Suzann Pilot.

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## Miss Harriet Norman's Fifth Grade

Every Friday about 10 o'clock we have our class meeting. We begin by saluting the flag. The president chooses some one to lead us. Then the secretary reads the minutes of the last meeting. The president calls on all the officers for reports. The host and hostess of the lunch tables give their reports. Last of all the program chairman calls on the children who have stories, riddles or jokes to tell.

Last week we elected new officers for the second month of school. They are: Pamela Dixon, president; Helen Sekulic, vice president; Sharon Nielsen, secretary; Dianne Weaver, treasurer; Geoffrey Coe, sports manager.

The officers for the first month were: Penny Bunn, president; Tweed Champe, vice president; James Bannerman, secretary; Bob Seipel, treasurer; Don Smith, sports manager.—Sandra Houston.

I have two little guinea pigs  
That eat and eat all day,  
Or run about their cages  
As if they want to play.

Sometimes when I go to feed them  
They're very hard to see.  
For they are in their burrows  
Trying to hide from me.

I named them Goldie and Smoky  
Because they're black and gold.  
They like these warm days but  
I wonder—will they like the cold?  
—Linda Teague.

Muskrats and moles  
Usually live in holes.  
Birds that live in nests  
Eat all sorts of pests.  
Mother Nature does her best.  
—Tweed Champe.

We have a new dog. It is a pointer. We are going to take him with us when we go to the pheasants near Willows. This will be my first time hunting. I bet it (Continued on Page Fifteen)

## Editorials...

(Continued from Page One)  
And a talented and courageous few have the greater thrill of performing as soloists in concertos or singing operatic arias with accompaniment of the orchestra.

And what do we need of you? We need your assistance in helping maintain this orchestra, for almost no symphony orchestras are self sustaining. We make admission to our concerts as low as possible for the benefit of students and the public, depending on membership in the Symphony Association for our main income. Our expenses? Transportation for out-of-town players, purchase of special instruments, building up a library of scores. For these and other purposes a sizable budget must be met. And remember, no one receives any salary.

The directors invite you to join the Association in one of the following classes: life members donate \$100 or more; sustaining patrons, \$25-\$100 per year; active members, \$10-\$25 per year; associate members, \$2-\$10 per year. Checks should be sent to the Treasurer, Monterey County Symphony Association, P. O. Box 1856, Carmel, Calif.

Won't you do your best in helping this orchestra grow and bring its music to you and your children?

Col. P. Schneeberger  
Publicity Chairman.

## The Carmel Pine Cone

Established, February 3, 1915  
Official Newspaper of Carmel-by-the-Sea, California  
Printed every Friday at Carmel-by-the-Sea, California. Entered as 2nd Class Matter February 10, 1915, at Post Office in Carmel, California, under the Act of March 3, 1879.

CLIFFORD H. COOK, Publisher  
WILMA B. COOK, Editor  
SUBSCRIPTION RATES:  
One Year ... \$4.50 Six Months ... \$3.00  
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## Rural Schools Talk Of Union With Carmel

(Continued from Page One)  
ly to offset the low assessment value per student of the Seaside district.

Moreover, unification would place control of rural elementary schools under the Carmel Unified School District, a prospect finding strong disfavor with some parents.

Last indication from the Carmel Unified District School Board is that, if annexation measures are adopted and successful, it will look with favor upon taking in these districts. Speaking for the Board, Superintendent Stuart Mitchell stressed that the board is neutral in the matter and that under the California Education Code, any action is up to the petitioning districts themselves. The Board merely has the right to accept or deny annexation. In previous discussions of the matter by the board, approval was indicated.

Immediate action upon both transportation and unification problems was requested by the meeting's members. Mrs. Hal Boyd of Bay District was elected to head a transportation committee to investigate and compile information on both topics. Also on the committee are Mrs. L. J. Hudson of Bay District, Mrs. R. B. Stoney of Mariposa District, Mrs. Frederick Horne of Tulare District, Mrs. R. Garneau of Carmelo District and Mr. Trueman Scarlett of Carmelo District.

First move of the committee before the November 14 meeting will be to contact Miss Gladys Stone, Superintendent of Monterey County Schools, to learn the procedure for an election to unite the Carmel Unified School District if such move is approved.

Invited to attend the coming meeting will be Stuart Mitchell, Superintendent of Carmel schools; Glenn Goodwill, superintendent of Monterey schools; Thomas Turner, superintendent of Pacific Grove schools; James Lewis superintendent of King City schools, and Miss Gladys Stone.

Attendance of parents from all rural districts is strongly urged by Mrs. Boyd in order that opinions from both sides may be aired and the position of rural districts in the matter established.

## RUMMAGE IN THE VALLEY

A rummage sale for the benefit of the Tulare County Fire Department, which is to be held Saturday, November 5, in Los Laureles Village, 14 miles up the Carmel Valley, offers Monterey Peninsula people a bargain day in scenery as well as merchandise. Given by the Women's Auxiliary of the fire department to raise money for equipment, the sale's location is the building adjoining the Valley Service station and the hours 10 a. m. to 6 p. m.

## LORITA BAKER VALLEY

Outstanding analyst on World Affairs and Books  
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Fri. Nov. 11th 11 a. m.  
CARMEL THEATRE  
Season Book—6 coupons—\$6 (inc. tax.)  
Single tickets \$1.20.  
On sale at Book Stores and at Theater morning of lecture.  
Mgt. Alice Seckels, Box 643, Carmel

## Mrs. F. G. Williams

The Pine Cone has just received word of the death in Los Angeles on September 1, of a former resident, Mrs. Francis G. Williams, widow of the Rev. F. G. Williams, who was rector of the Episcopal parish at Carmel until his death on October 17, 1923.

She died shortly before her 88th birthday.

Since 1930 Mrs. Williams has lived in southern California with one of her sons, Millard Williams. Before that she lived for a time in Bakersfield with another son, F. B. Williams, and also in Oakland, where she had charge of the music department of a private school. She was a singer in the days before her marriage.

Millard Williams writes, "From time to time since leaving Carmel, either my brother or myself have driven mother up that way for visits, and she always enjoyed seeing again the lovely countryside. . . no doubt, had it been possible for her to have remained with us, we should again have been making such a trip.

"She passed on just before her 88th birthday, and so had lived a long and most useful life. Her example will always remain an inspiration to all who knew her and particularly so to her sons."

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Unusual color film of Western Canada by Harwell himself, famous photographer-naturalist.

TUES. NOV. 15, 8 p. m. SUNSET AUDITORIUM, CARMEL

SEASON TICKETS on sale at: Burlwood Shop . . Carmel  
Palace Stationery . . Mont.

Prices: Adults: \$2.40 inc. tax Mrs. R. A. Wilson . . Point  
Students: \$1.20 inc. tax Lobos Park.

Single admission tickets at box office from 7:30 p. m.

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## Me and the Universe

Letters to his family from a Carmel lad, twenty or thereabouts, studying art and getting into predicaments in Paris.

By Ric Masten

September 19  
When I woke up this morning it was a foul day. Clouds and rain and all that sort of thing. I ran to the window, threw back the curtain and got my face washed for free. Next the pension sent up my breakfast, coffee and a stale piece of bread. As I sat there munching and slurping, it occurred to me that I had a luncheon appointment with a friend of David's, one Jack Veder. He's enormous, stands six feet five, and tips the scales at—well, he sure tips them. When I met him I felt I was meeting the whole Yale football team. Jack was going to introduce me to Eric somebody, who is head photographer for the Paris edition of Vogue. Eric somebody was going to give me some pointers on where to get frames cheap, and all that sort of thing. I dragged out my gray pin striped suit. Guess what!!! There in the back pocket was the wallet I was supposed to have lost just before I left home. Remember, everyone was mad at me. Now I even have my driver's license back. I dressed and shaved (got blood all over my collar) and left, locking the key to my room inside. I took the elevator down and got stuck between the second and third floor. I yelled out in a thin falsetto voice that roused the whole pension. Old "thick glasses" came flopping out like a wounded pelican and said, "Everything is going to be all right, Hansel." I began to wonder if the elevator was really an oven in disguise but it began to move

again and I was free. Not fat enough I guess.

I got the pass key from the old witch, retrieved my key from the room and then stepped out into a beautiful Paris rain. I had forgotten my rain coat but decided against going back for it. My next step should have been toward the Metro but it happened to be off the curb into a gutter, complete with water. I shook my foot and proceeded to the Metro where I was immediately set upon by one of the boys. He was colored and very dark looking, speaking with a definite French accent. He introduced himself as Frankie Gonzales, saying that he was "from zee states and what part of zee states coming from was I and could for me he change some money." I answered, "Glad to know you Frankie Gonzales, I'm Ric Masten from California without any money to be changed." Well, apparently money changing was only a side line because he started counting the pin stripes on my sleeve with his dirty finger nail. I brushed his hand gently away and he winked and showed me a picture of his wife who looked very much like Dorothy Lamour, and the paper it was on looked very much like it had come out of a movie magazine. He then wanted me to come to his home and meet his wife. I said "NO!" the light finally dawning, and thankfully stepped off the Metro at my station. But to no avail, Frankie was hot on my trail. I turned to him and said, "I have a luncheon date with the Yale football team!" He said "Oh!" and disappeared.

"I RATHER SURPRISE MYSELF BY BEING A SPONSOR OF THIS RESOLUTION," said Senator Guy M. Gillette, of Iowa, "Several months ago I would not have thought it possible. Indeed, several years ago I participated in a radio broadcast where Justice Owen Roberts and Clarence Streit were urging this proposal and I was stressing the difficulties in the realization of such a plan. I still see the difficulties, but I know of no way of overcoming them except by tackling them."

Senator Gillette was speaking in the U. S. Senate on behalf of the Atlantic Union Resolution (Con. Res. S. B. 57 and H. R. 107-111), for a Federal Union of free democracies, which is now in Congress with strong bi-partisan support.

He continued, "The ratification of the Atlantic Pact has, in my opinion, succeeded in presenting to the American people the need for this very action. It would seem to me that this Resolution furnishes not only the indicated path, but the only path that is open to us for unified action. I am proud to associate myself with the group."

Can you entertain a new idea—change your mind when events prove the need for it? Then you will not fail to take advantage of this opportunity to hear Clarence Streit on November 4th!

### CLARENCE STREIT

Author of "Union Now"  
"WHAT TO DO ABOUT THE SOVIET ATOMIC BOMB"  
Sunset Auditorium  
Friday, Nov. 4  
7:30 P. M.  
Admission \$1.20 Tax Inc.

"I am of mind with Clarence Streit. There will never be peace in this world without 'a more perfect union' of free nations." HON. ROBERT P. PATTERSON, former Secretary of War.

a shock. Eric wrote down the information I wanted and then the conversation stalled. Pretty soon he started lecturing me on true art. I sat there with my eyes as big as saucers and my chin comfortably nestled in the artichokes leaves.

Before he started his lecture I had mentioned the fact that I hoped to get married in a couple of years, and that I was about to start going to Julians, also that the Nesess took care of my money, and that I wasn't going to travel till just before going home. Well, Eric blew smoke in my face and said, "This is impossible. If you are truly interested in art you must give up everything! Marriage, money, home, everything. You must travel, money or not. Go get four shirts and a pair of shorts, put them in a duffle bag, and set out. No matter what anyone says. Try to get money from the Nesess." I said that was impossible. He then said, "To hell with money, you can paint your way through Europe. A portrait for a meal. That's the only way." I began to picture the Nesess as a couple of buzzards perched up on Momarte rolling in my money. You see Eric spoke very inspiringly and Jack kept saying, "That's right, I wish I had done it when I was young." Then Eric said that he thought that Picasso was the greatest painter in the world and that I should see his show today. Picasso paints not to please the people, Eric said. "Picasso changes his style every time people start liking his work. That is true art."

I banged my spoon in the mayonnaise and said, "Down with marriage, down with money, down with home, down with the Nesess who are squandering my money. I'm going to get four shirts and a pair of shorts and travel and paint so that nobody will like my paintings. I will be a true artist." My shouts bounded off the waiter's shirt front as Jack paid the bill. We left, I with a new spring in my step. I said goodbye to Eric and thanked him for the inspiration. I stood under Jack and thanked him for the lunch, then I headed for the Picasso show. Determined to like it.

I arrived not quite as determined as when I left them. I stalked past the Gauguin exhibition and went into the Picasso as open minded as a half wit. I studied each one carefully, about a second apiece, then left with the spring trickling out of my step. I spent a lot of time around the Gauguin's then left the exhibition drooping a little.

#### AUTHOR HERE BRIEFLY

Mrs. Joseph Henry Jackson (author Charlotte Jackson) and Mrs. Douglas M. Black of New York were at Lobos Lodge for a brief visit this week. Just published is Mrs. Jackson's new book, Mercy Hicks, an historical novel laid in the Monterey of 1820.

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## HI CHATTER

By Peter Lyon

Last Thursday night the Carmel PTA gave the parents of high school students the opportunity of seeing what their little darlings are going through. This was the answer to "Well, what in the world do they teach you, then?" and I think it was well answered.

The parents went from classroom to classroom, just as their offspring do, except they only stayed ten minutes in each room while we stay an hour, and were not crammed full of grammatical rules, mathematical equations and dramatic oratory and gestures. They did, however, learn just what is being taught in each class, why, and how, and this also gave the teachers and the parents a chance to get better acquainted with one another.

The PTA deserves a great deal of praise for this project, and it is certainly through their efforts that we have better relations between the school and the townspeople. Thanks a lot, PTA.

Friday, November 4, is the doomsday for many of the spry young bucks of Carmel High. And

just why is this date more outstanding than any other final exam day, you ask. Well, not only is it the day of the first of the first quarter finals, but it is also the date for the Sadie Hawkins Dance, the annual girl-grabs-boy affair that so terrifies all the boys. So if you happen to see any cringing, palefaced young men around town that look as if they are running away from something, they are, brother!

Always one of the most popular dances of the year, the Sadie Hawkins Dance is put on traditionally by the sophomore class, and, I am glad to say, every dance is unique in its own right. So we can look forward to this one, and we'll see if this year's sophomores can really outclass last year's class, as they claim.

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Carmel Film Society

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Sunset School Auditorium

7:00 P. M. and 9:00 P. M.



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## LEGAL ADVERTISEMENT

## NOTICE OF TRUSTEE'S SALE

On November 21st, 1949, at 11:00 o'clock A. M., Salinas Title Guarantee Company, as Trustee under and pursuant to Deed of or Transfer in Trust dated November 30, 1948, recorded December 1, 1948, in Volume 987, Page 419, of Official Records in the office of the Recorder of Monterey County, California, executed by ROSSLYNN J. COWEN and RAE K. COWEN, his wife, and securing among other obligations note for \$9,000.00, dated November 30, 1948, in favor of ARTHUR W. CLARK, JR., and JOHN GEISEN, will sell at public auction to highest bidder for cash (PAYABLE IN LAWFUL MONEY OF THE UNITED STATES AT TIME OF SALE) at the office of the Salinas Title Guarantee Company, 22 West Gabilan Street, Salinas, California, all right, title and interest conveyed to and now held by it under said Deed or Transfer in the property situate in the City of Carmel, County of Monterey, State of California, described as:

Lot Nine (9) in Block One Hundred Nineteen (119), as said lot and block are shown on that certain map entitled, "Map of Addition No. 5 to Carmel-by-the-Sea, Surveyed August and September 1907, H. B. Fisher, Surveyor and C. E.", filed for record February 9, 1910, in the office of the County Recorder of the County of Monterey, State of California, in Volume 2 of Maps, "Cities and Towns." at page 22.

Said sale will be made but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to pay the principal sum of said note, with interest as in said note provided, advances under the terms of said Deed or Transfer, fees, charges and expenses of the Trustee and of trusts created by said Deed or Transfer.

The beneficiary under said Deed or Transfer, by reason of a breach or default in the obligations secured thereby, heretofore executed and delivered to the undersigned a written declaration of default and demand for sale, and written notice of breach and of election to cause the undersigned to sell said property to satisfy said obligations, and thereafter on May 20, 1949, the undersigned caused said notice of breach and of election to be recorded in Volume 1140 of Official Records of Monterey County at Page 296.

DATED: October 24th, 1949.  
SALINAS TITLE GUARANTEE COMPANY, as said trustee.  
By E. J. Drussel,  
Vice-President.  
(Date of first pub., Oct. 28, 1949)  
(Date of last pub., Nov. 11, 1949)

## PUBLIC NOTICE

NOTICE IS HEREBY GIVEN THAT THE BOARD OF ADJUSTMENTS OF THE CITY OF CARMEL-BY-THE-SEA AT A MEETING ON OCTOBER 19th, 1949, TOOK THE FOLLOWING ACTION:

GRANTED the application of Mrs. E. de K. Leffingwell for a Special Permit to establish two building sites on portions of Lots 17 and 19 in Block 93, Carmel-by-the-Sea, at the Northwest Corner of Lincoln and Eighth, each site to contain 4,000 square feet.

AND NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Section 1014 of the Municipal Code of the City of Carmel-by-the-Sea.

DATED this 21st day of October, 1949.

PETER MAWDSLEY,  
City Clerk.  
(Date of pub., Oct. 28, 1949)

## NOTICE TO CREDITORS

In the Matter of the Estate of DENNEY W. ROPER, Deceased.  
No. 10,875

NOTICE is hereby given by the undersigned, W. L. Hudson, as Executor of the Last Will and Testament of Denney W. Roper, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the

State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Executor at the law offices of Messrs. Hudson, Martin, Ferrante & Street, at 490 Calle Principal, in the City of Monterey, County of Monterey, State of California, which last named place the undersigned selects as his place of business in all matters connected with the estate of said decedent.

Dated at Monterey, California, October 25, 1949.

W. L. HUDSON,  
As Executor of the Last Will and Testament of Denney W. Roper, deceased.

HUDSON, MARTIN, FERRANTE & STREET,  
Attorneys for said Executor.  
(Date of first pub., Oct. 28, 1949)  
(Date of last pub., Nov. 25, 1949)

## NOTICE TO CREDITORS

No. 10,849

In the Matter of the Estate of IDA L. JORDAN, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned, JOHN L. JORDAN, as Executor of the Last Will and Testament of Ida L. Jordan, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Executor at the law offices of Messrs. Hudson, Martin, Ferrante & Street, at 490 Calle Principal in the City of Monterey, County of Monterey, State of California, which last named place the undersigned selects as his place of business in all matters connected with the estate of said decedent.

Dated at Monterey, California, October 18, 1949.

JOHN L. JORDAN  
As Executor of the Last Will and Testament of Ida L. Jordan, deceased.

HUDSON, MARTIN, FERRANTE & STREET,  
Attorneys for said Executor.  
Date of First Pub: Oct. 21, 1949  
Date of Last Pub: Nov. 18, 1949

## NOTICE INVITING SEALED PROPOSALS OR BIDS FOR CONSTRUCTION OF OCEAN OUTFALL FROM PLANT SITE TO CARMEL BAY

The Sanitary Board of the Carmel Sanitary District, said Sanitary Board hereby invites sealed proposals or bids for the construction of Section I of an ocean outfall sewer line and appurtenances from the plantsite to Carmel Bay.

All of said work is to be done at the places and in the particular locations, of the forms, sizes and dimensions and of the materials, and to the lines and grades and at the elevations as shown and delineated upon the plans, profiles and specifications made therefor and approved by said Sanitary Board on October 31st, 1949, and on file in the office of the Secretary of the Sanitary Board of said District and to which reference is hereby expressly made for a more particular description of the work to be done and for further particulars.

Payment will be made in cash by said District to the Contractor on itemized estimates duly certified and approved by the District Engineer and the Sanitary Board of said District, based on labor and materials incorporated into said work during the preceding month by the contractor, but said District shall retain ten per cent (10%) of the amount of each such estimate, and the accumulation of said amounts so retained from said progressive payments will be paid to said contractor thirty-five days after the completion and acceptance of said work by said District Engineer and said Sanitary Board.

Notice is hereby given that the Sanitary Board of said District adopted Resolution No. 284 determining the general prevailing rate of per diem wage to be paid to the various craftsmen and laborers required to construct said sanitary sewers, a copy of which wage scale is contained in and made a part of the specifications for said work, to which reference is hereby made for a full and detailed description thereof.

All proposals or bids shall be

accompanied by a certified check payable to the Order of the Sanitary Board, amounting to ten per cent of the bid, or by a Corporate bond, or by a bond in said amount and payable to said District, signed by the bidder and two sureties who shall justify before any officer competent to administer an oath in double said amount, and over and above all statutory exemptions. Said check shall be forfeited or said bond shall become payable to said District in case the bidder depositing the same does not, within fifteen days after written notice that the contract has been awarded to him, enter into a contract with the District, the faithful performance of which shall be secured by an undertaking in the amount of 50% of the amount so bid, with sureties satisfactory to said Sanitary Board, and which shall be accompanied by a labor and material bond in a sum equal to 50% of the amount of said bid, under the provisions of Title 1, Division 5, Chapter 3 of the Government Code.

Said sealed proposals shall be delivered to the Secretary of the Sanitary Board of the Carmel Sanitary District, on or before 7:30 o'clock P. M. of the 22nd day of November, 1949, at the meeting place of said Board in the Ricketts Building in the City of Carmel-by-the-Sea, California, said time being at least fifteen days from the date of first publication. Bids will be publicly opened, examined and declared on said day and hour.

A copy of plans and specifications may be obtained from C. C. Kennedy, 604 Mission Street, San Francisco, California, or from the Secretary of the Board, Ricketts Building, Carmel, California.  
Dated: October 31st, 1949.

W. H. SATCHELL,  
Secretary.  
(Date of first pub., Nov. 4, 1949)  
(Date of 2nd pub., Nov. 11, 1949)

## NOTICE INVITING SEALED PROPOSALS OR BIDS

## CARMEL SANITARY DISTRICT HATTON FIELDS SEWER PROJECT 49-2

The resolution directing this notice adopted October 31st, 1949, by the Sanitary Board of the Carmel Sanitary District, said Sanitary Board hereby invites sealed proposals or bids for the construction of a sanitary sewerage system and appurtenances in and for a portion of said district.

All of said work is to be done at the places and in the particular locations, of the forms, sizes and dimensions and of the materials, and to the lines and grades and at the elevations as shown and delineated upon the plans, profiles and specifications made therefor and preliminarily approved by said Sanitary Board on October 31st, 1949, and on file in the office of the Secretary of the Sanitary Board of said District, which resolution is on file in the office of said Secretary and to which reference is hereby expressly made for a more particular description of the work to be done and for further particulars.

Payments will be made in cash by said District to the contractor, 50% of the amount due upon completion and acceptance of the work and the balance to be retained and to be paid to said contractor thirty-five days after the completion and acceptance of said work by said District Engineer and said Sanitary Board.

Notice is hereby given that the Sanitary Board of said District adopted Resolution No. 284 determining the general prevailing rate of per diem wage to be paid to the various craftsmen and laborers required to construct said sanitary sewers, a copy of which wage scale is contained in and made a part of the specifications for said work, to which reference is hereby made for a full and detailed description thereof.

All proposals or bids shall be accompanied by a certified check payable to the Order of the Sanitary Board, amounting to ten per cent of the bid, or by a Corporate bond, or by a bond in said amount and payable to said District, signed by the bidder and two sureties who shall justify before any officer competent to administer an oath in double said amount, and over and above all statutory exemptions. Said check shall be forfeited or said bond shall become payable to said District in case the bidder depositing the same does not, within fifteen days

after written notice that the contract has been awarded to him, enter into a contract with the District, the faithful performance of which shall be secured by an undertaking in the amount of 50% of the amount so bid, with sureties satisfactory to said Sanitary Board, and which shall be accompanied by a labor and material bond in a sum equal to 50% of the amount of said bid, under the provisions of Title 1, Division 5, Chapter 3 of the Government Code.

Said sealed proposals shall be delivered to the Secretary of the Sanitary Board of the Carmel Sanitary District, on or before 7:30 o'clock P. M. of the 22nd day of November, 1949, at the meeting place of said Board in the Ricketts Building in the City of Carmel-by-the-Sea, California, said time being at least ten days from the time of the posting and mailing of this notice. Bids will be publicly opened, examined and declared on said day and hour.

A copy of plans and specifications may be obtained from C. C. Kennedy, 604 Mission Street, San Francisco, California.

Dated: October 31st, 1949.  
W. H. SATCHELL,  
Secretary.  
(Date of 1st pub., Nov. 4, 1949)  
(Date of 2nd pub., Nov. 11, 1949)

## NOTICE OF FILING OF UNPAID ASSESSMENT LIST AND OF TIME FIXED FOR HEARING

## CARMEL SANITARY DISTRICT ADDITIONS NOS. 6, 7 AND 8 OF CARMEL-BY-THE-SEA

NOTICE IS HEREBY GIVEN that on October 31st, 1949, the District Engineer of the Carmel

Sanitary District, Monterey County, California, filed with the undersigned Secretary of said District a complete list of all assessments unpaid, on account of the costs and expenses incidental thereto, of the construction of the improvements described in Resolution of Intention No. 279 adopted by the Sanitary Board of said District on May 9, 1949, under and pursuant to the provisions of the Municipal Improvement Act of 1913, and other resolutions, notices and proceedings of said District, duly adopted and taken under said Act, reference to said Resolution of Intention being expressly made for further particulars and for a description of the improvements and district therein mentioned, which Resolution of Intention and the notice of recording said assessment contained a declaration substantially in the following form:

"NOTICE is hereby given that serial bonds to represent unpaid assessments and bear interest at the rate of not to exceed six per cent (6%) per annum will be issued hereunder in the manner provided by the Improvement Bond Act of 1915, the last installment of such bonds shall mature nine (9) years from the 2nd day of July next succeeding ten months from their date."

NOTICE IS HEREBY GIVEN that Tuesday, the 22nd day of November, 1949, at the hour of 7:30 o'clock P. M. of said day is the time fixed by the undersigned Secretary of said District when persons interested may appear before the Sanitary Board of the Carmel Sanitary District at its regular meeting place in the Ricketts

(Continued on Page Fifteen)

## AT LAST!!!

## THE CITY OF CARMEL-BY-THE-SEA WILL OFFER FOR SALE AT PUBLIC AUCTION

Subject to the reserve prices shown herein

## THE FOLLOWING LIST OF CITY OWNED RESIDENTIAL LOTS WITH GOOD MERCHANTABLE TITLE EVIDENCED BY POLICIES OF TITLE INSURANCE

At All Saints' Parish Hall on Monte Verde Street  
between Ocean Avenue and Seventh,

on Friday, November 18th 1949, at 8:00 p.m.,

by

HERBERT HERON

A former mayor of Carmel-by-the-Sea, who has been officially  
chosen by the City Council to act as  
AUCTIONEER.

The Lots will be offered singly or in groups, at the seller's option as may be announced by the Auctioneer, and will be sold to the highest bidder, but no Lot will be sold under the reserve prices set, as follows:—

Reserve	Block	Lot	LOCATION AND NOTES.
\$1,250	2	5	West side of Lobos Street. Second lot north of First Ave.
\$1,250	7	7	West side of Lobos at First, with 100 ft. frontage on First
\$1,250	6	6	East side Carpenter Street. Second lot north of First Ave
\$1,250	8	8	East side of Carpenter at First, with 100 foot frontage on First. (These four 40x100 foot lots are in one group on the North side of First Avenue, between Carpenter and Lobos).
\$1,250	5	1	West side of Santa Rita. Fourth lot north of First.
\$1,250	3	3	West side of Santa Rita. Third lot north of First. (Two lots together, 80 feet north of First).
\$1,500	7	5	West side of Torres Street. (Three lots together at the
\$1,250	7	7	West side of Torres Street. (Northwest corner of First
\$1,500	9	9	West side of Torres Street. (and Torres, Lot 9 (having 100 foot frontage on First Avenue.)
Group	13	18	Three 25 foot lots, making one piece 75x100 adjoining the P.G. & E. Sub Station at the deep cut on Junipero north of Second Avenue. (Will be sold in one parcel and not separately.)
\$1,500	20	20	
\$1,500	21	21	
\$1,500	21	9	West side Lobos, between 2nd. & 3rd. (Four in a row,
\$1,500	11	11	West side Lobos, between 2nd. & 3rd. (starting with
\$1,500	13	13	West side Lobos, between 2nd. & 3rd. (the fifth lot
\$1,500	15	15	West side Lobos, between 2nd. & 3rd. (south of Second.)
\$1,250	25	16	East side of Torres, between Second and Third. One single 40x100 lot, 80 feet north of Third.
\$1,750	44	5	West side of Carpenter, between Fourth and Fifth.
\$1,500	7	7	West side of Carpenter (Three 40 foot lots together,
\$1,250	9	9	West side of Carpenter (starting at third lot south of Fourth Avenue.)

## NO BID RAISE OF LESS THAN \$25.00 WILL BE RECOGNIZED BY THE AUCTIONEER.

TERMS: Ten per cent (10%) cash on acceptance of bid at the Auction. Balance cash upon delivery of deed within fifteen (15) days.

THESE LOTS ARE ALL DESIRABLE SINGLE-FAMILY RESIDENCE SITES AND PROSPECTIVE BIDDERS ARE INVITED TO INSPECT THEM BEFORE THE AUCTION. ENQUIRIES WILL BE WELCOMED AND ANY ASSISTANCE POSSIBLE WILL BE GIVEN TO INTERESTED BUYERS.

FOR FURTHER INFORMATION SEE THE LOTS AND ASK ANY COUNCILMAN, OR

PETER MAWDSLEY, City Clerk,

CITY HALL

Monte Verde St., between Ocean Ave. and Seventh,  
P. O. Box 293,  
Tel. Carmel 110.

Date of First Pub: Oct. 28, 1949. Date of Last Pub: Nov. 18, 1949.



## Stage Door Given Sincere, Refreshing Performance Here

By Kate Ruster

As I am still quite fresh from the impersonal coldness and glittering perfection of latter-day Broadway, Forest Theater Guild's production of Stage Door struck me as sincere and refreshing, a potpourri of all those elements mandatory in local drama; fun, tragedy, food for thought, a fairly smooth facade behind which scrambles that welter of players frantically making costume changes and wondering whose line is next when the cue inevitably isn't picked up. Patient handling and intelligent managing of such a large and for the most part amateur bevy of Thespians made for a fine evening's entertainment. The prompter was, for the main part, idle, and the actors at ease, the stage direction beautifully handled considering the limited space and violent activity of so many persons milling about. The atmosphere of the actress' club (filled with the inevitable young hopefuls, the pompous house-mother still moving in the roseate glow of her past, the heterogeneous male callers) was very believable, but I did feel that the original settings used in previous productions, those faded old brownstone interiors, carried somewhat more of the feeling of the truly shoddy, the vast, heart-breaking, sometime heartwarming struggle for recognition. The fresh young girls contrasted more sharply against the fustier background. The main set in this show, however, is excellent, a capacious and colorful living room showing well the labours of love put in on it by our local artists and craftsmen.

As Terry, Evelyn Bolster Barnes gave a fine, believable performance carrying the emotion and integrity the part calls for. As Judy, Ivy Lauer tossed off her lines with a relaxed, mordant humor, using that delightfully slack-jointed posturing which, even by itself without comedy lines, is pretty darned funny. The tragic Kay was sensitively directed, sensitively portrayed by Yvonne Gardner. A delightfully fresh performance was given by pretty young Titian-haired Connie Campbell as Pat. Convincing portrayals were given by many others.

The impromptu entr'acte speech by Mr. John J. Walsh on behalf

of the Community Chest, one of those many integral parts of local productions, was heartily applauded.

Carmel can be very proud of Forest Barnes, his Guild and its group of able workers, discerning board of governors, actors, artists et al, who, giving much of their time and effort, ask only in return for our support and attendance.

### CAST ENTERTAINED

Following the Saturday night performance of Stage Door, the production's cast, staff and members' husbands and wives were entertained at the Rancho Rio Vista home of Dr. and Mrs. G. Ridgley Parker.

## Valpey-California Music And Arts School Opens

Announcement of the opening of the new Valpey-California School of music and the arts was made today by Miss Lucy Valpey, director. The school, located at 135 W. Franklin in Monterey will offer complete professional instruction in vocal and instrumental music, all forms of dance, dramatics, and public speaking.

Among the first projects sponsored by the school is the organization of a Monterey Peninsula Children's Theatre to present dramatic adaptations of children's classics such as "Heidi," the

school's first production. Plans for radio and musical programs are now underway.

The faculty includes several well-known local teachers, as well as instructors from various parts of the country. Joanne Nix and Ruth Allerhand, both with wide European and American professional backgrounds, will head the dance and rhythmic division. Robert Carson, radio and stock company actor, will direct the Children's Theatre and teach acting. Thomas D. Brock, veteran lecturer and speaker, will be in charge of public speaking.

Small and large printing orders are quickly filled at The Pine Cone Press. Phone Carmel 1.

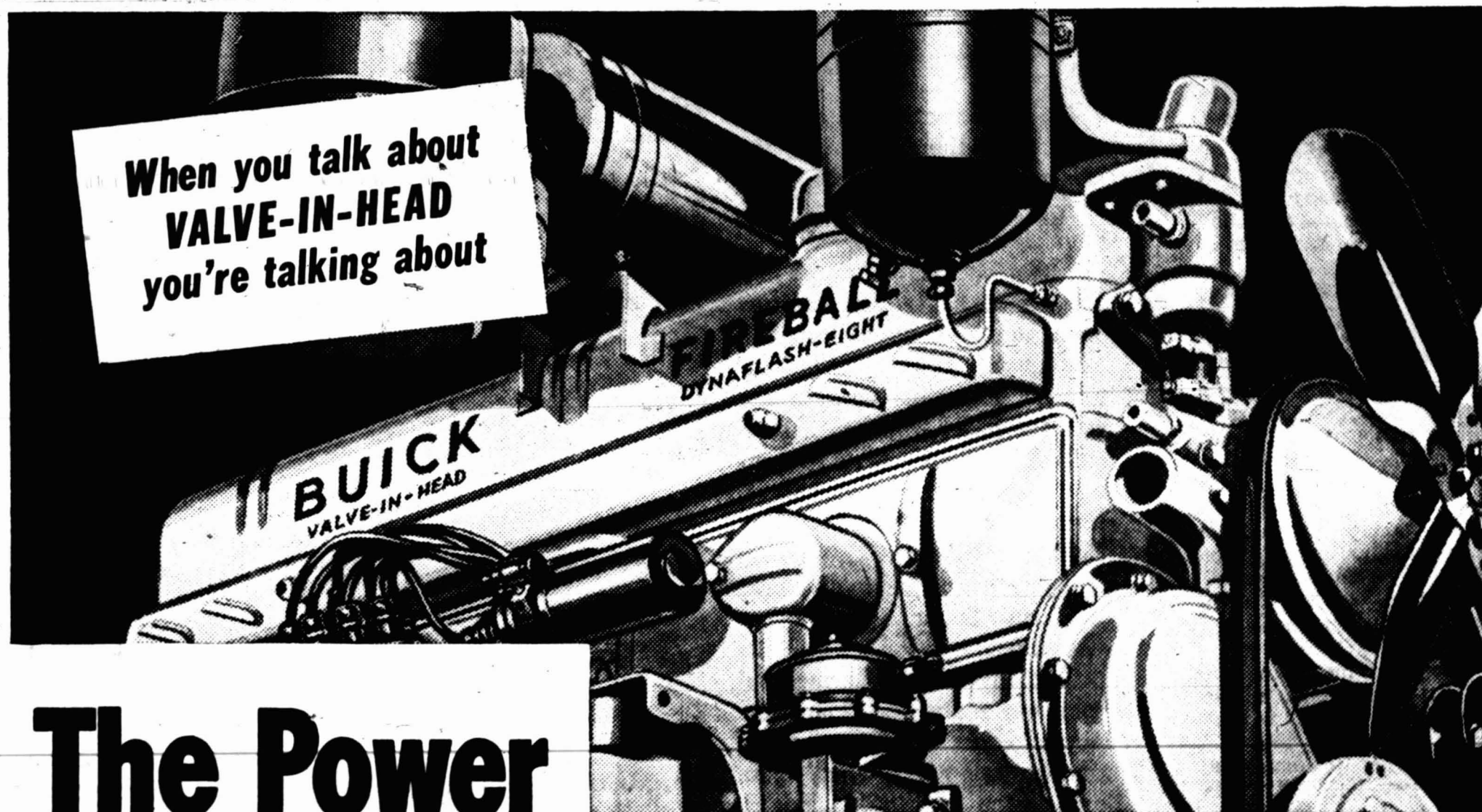
## NEW GARDENS LANDSCAPED

Old Gardens Reclaimed

Expert Pruning and Soil Conditioning

KIPPY STUART

Phone Carmel 1335-W  
P. O. Box 764



# The Power that made Buick Famous

If you want to know what's "the newest thing" in automobile engines, look at the Buick engine pictured here, and you'll see the words "valve-in-head."

But it happens that this isn't new with Buick. As a matter of fact, the valve-in-head engine was invented back in 1902—U.S. Patent No. 771095—and immediately, Buick adopted the principle, which became the first in a long string of "Buick firsts."

Not everyone went for the idea—then. In spite of the fact that this engine "breathes" more freely—gets fuel in and exhaust gases out more easily—others hung onto their pet ideas.

Then came the airplane, with its

need for maximum power from every drop of fuel—and every maker of internal combustion airplane engines adopted the valve-in-head principle.

And more recently—with the hope that higher-octane fuels will become available—a lot of automotive engine designers are taking a new look at the valve-in-head idea.

But just for the record, we'd like to point out that Buick got there first.

And ever since, Buick has gone steadily ahead, building up a name as "valve-in-headquarters." Buick engineers reshaped pistons to put Fireball wallop in these engines. They stepped up compression

ratios as fast as better fuels came along.

So perhaps you'll want to remember, when you hear the term "valve-in-head," that *this is the type of power that made Buick famous.*

If others want to climb on the bandwagon, we say "more power to them"—and no pun is intended.

But Buick has been doing more with valve-in-head right from the start.

And—we might add—it stands to reason that Buick is not through making this type of engine better and better.



MORE CLEARLY THAN EVER

# "Buick's The Buy"

YOUR KEY TO GREATER VALUE



When better automobiles are built BUICK will build them

Tune in HENRY J. TAYLOR, ABC Network, every Monday evening.

## PENINSULA AUTOMOBILE COMPANY

299 Del Monte Ave.

Monterey, California

### WHERE TO STAY—

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Transient Rooms

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CARMEL-BY-THE-SEA

#### BEVERLY TERRACE

Where the charm of  
Old Carmel Still Clings

Esther T. Jones, Prop.

Cottages - Apartments - Rooms  
San Carlos at 4th

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#### CARMEL INN

A delightful little Hotel

Reasonably Priced

San Carlos bet. 7th and 8th.

Telephone 691

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PACIFIC GROVE

— IT'S —

#### BIDE-A-WEE MOTEL

"Overlooking the Ocean"

221 Asilomar Boulevard

Member

BEST WESTERN MOTELS

— famed for —

COMFORT-SERVICE-HOSPITALITY

Telephones: 8600 and 8839



## Sanitary District Asks For Sewer Outfall Permit

The Carmel Sanitary District has made application to the U. S. Army Corps of Engineers for a Department of the Army permit to construct a sanitary sewer outfall on the shore of Carmel Bay.

The permit is purely a technicality, expressing the assent of the Federal Government so far as concerns the public rights of navigation and commerce. It involves no property rights or infringements thereof, nor does it infringe on federal, state, or local laws.

The proposed sewer main would be located about 300 feet south of the mouth of the Carmel River. The outfall would extend into Carmel Bay about 170 feet with the top of its outer end to be installed at an elevation of five feet below mean lower low water.

## The Time Has Come . .

By Kippy Stuart

Have you ever thought of Cellar Gardening? It can be done, and is especially worth while during the winter months. There are all sorts of greens for salad that can be grown right under the house, when out-door gardening is at low ebb.

French endive, blanched asparagus, turnip greens, parsley and chives can be with you all winter. The book says to dig clumps from the garden, with plenty of soil around the roots, set in boxes in the basement window. (If you have no basement window, go buy your salad. I have no basement window, so this is aimed at those lucky enough to carry out this book-formula.)

Endive intrigues me. Here are directions: To have French endive all winter, bring in the witloof chicory roots (whatever that is.) Cut tops of chicory to about one inch from the crown, trim roots down, and pack plants horizontally in layers in crates or boxes. When filled, set boxes upright, so that roots are vertical like stalks of asparagus; cover six to eight inches with good soil. Keep moist and these roots are supposed to produce several cuttings of endive during the winter.

This sounds complicated, so I will continue to gather dandelions out of my lawn for winter greens. Speaking of dandelions in the lawn; they can be eradicated just-like-that. No longer does the gardener need to groan and dig to get broad-leafed weeds out of the lawn. There are dozens of commercial weed-killers that do not harm the lawn. It seems that grass is single-celled; weeds, the broad-leaf variety, are double-celled. The miracle of the garden — 2-4-D — does the trick, and it does this trick in the most amazing manner.

2-4-D is a nerve stimulant. It practically gives the broad-leafed plants nervous prostration. The first application sends the plant into seventh heaven; a glorified spree of intoxication. Roots expand, leaves quiver with delight, then like all intoxications, comes the dawn. These merry weeds, in their hedonistic dance of death, find themselves flat on their faces . . . and let that be a warning to the garden!

Crab grass that invades the lawn, has to be dug out. 2-4-D has no effect on any type of grass. If crab grass can be caught before seeds form and scatter themselves all over the place, so much the better. Roots of crab grass go deep into the earth, and if you are going after the pest, you waste your time unless you get every last, tiny root.

Oxalis is the despair of us all, but 2-4-D will eradicate oxalis, if the chemical is applied before this weed seeds itself all over the landscape. Then there is sal-grass, rightly called "devil grass," bindweed, and several other uncomplicated names. 2-4-D, "the gob-lins will git it ef it don't watch out!"

## Famed Instruments Make Debut Here At "Harmony House"

In a sustained high note of musical merchandising, the "Harmony House" will open its doors Saturday noon, Nov. 5, in its formal opening.

Under the managing ownership of Mr. and Mrs. Bartley Sims, better known as Bart and Marguerite, the "Harmony House" will offer some of the world's finest musical instruments. Included in the repertoire of stock are Mason & Hamlin, Wm. Knabe, Story & Clark and Winter & Co. pianos; RCA Victor radios; Solovox and Brush Sound Mirrors (tape recorders.)

Carrying out the Carmel and Peninsula motif, the "Harmony House" is decorated in as gay a tone as the notes which Bart Sims coaxes from the keyboard.

Long a famed organist and program director for radio, Bart started with radio station KEHE in Los Angeles as director of programs and successfully owned and operated stations KWJB, Globe, Arizona; KING, Seattle, Wash.; KIMA, Yakima, Wash., and KGEZ, Montana. He also built and operated station KXRK, San Jose, before deciding with Marguerite to put their love for Carmel into practice by living here.

# CARMEL'S NEW OF MUSIC AND Announce Their Formal Opening at

Announcing...

Our Formal Opening

Saturday, Nov. 5 at Noon

THE PENINSULA'S NEWEST AND MOST BEAUTIFUL  
HOUSE OF MUSIC

Featuring these world famous instruments —

PIANOS —

Mason & Hamlin

Wm. Knabe

Story & Clark

Winter & Co.

RCA Victor Radios

Solovox

Brush Sound Mirrors  
(tape recorders)

harmony house



carmel california

Mr. and Mrs. Bartley Sims  
"Bart and Marguerite"

Mission near 6th

Telephone 2406-W

My best wishes on the formal opening tomorrow  
of

"Harmony House" and "The Looking Glass"

CHARLES GILLETTE  
Builder - Owner

Camino Del Monte and Serra  
Carmel Phone 179-R

Congratulations to

"Harmony House" and "The Looking Glass"  
on their beautiful shops

VILLAGE RADIO ELECTRIC SHOP  
Electrical Contracting and Lighting Fixtures  
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To "The Looking Glass" and "Harmony House"

our best wishes on  
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Our Congratulations to

"The Looking Glass" and "Harmony House"  
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DEL MONTE GLASS CO.

851 Del Monte Ave. Monterey Telephone 8531



# WEST SHOPS D BEAUTY

at Noon Saturday, November 5th.

*We Announce...*

*Our Formal Opening*

*Saturday, Nov. 5 at Noon*

Let us add to your loveliness — accent your skin coloring —  
set off your dramatic fall and winter costumes with

Hairstyling

Permanents

Facials

Electrolysis

The artistry of a permanent at the hands of our skilled operators  
cannot be duplicated.

For an even more radiant you  
Frame your face in loveliness at

**"The Looking Glass"**

BEAUTY SALON

VICTORIA INGRAM

MRS. MARIE MCFARLAND

CHARLOTTE INGRAM

Mission near 6th

Carmel, California

Telephone 795-J

## "The Looking Glass" Unveiled Here As Beauty Salon Opens

No individual could alone acquire the wealth of practical experience which three sisters bring to their new business, "The Looking Glass" Beauty Salon, which will open its doors tomorrow. It is therefore fortunate that they have combined their talents to bring to Carmel the best in modern beauticians' methods, adding to these the finest of equipment.

Mrs. Marie McFarland is well known here, having owned and operated two beauty shops in Carmel. One sister, Miss Charlotte Ingram, has operated the beauty shop concessions on American President Lines ships and has been, most recently, operator of the beauty salon on the President Coolidge. The other sister, Miss Victoria Ingram, was an instructor at a San Francisco beauty school before joining them.

A complete service, including hairstyling, permanent waves, facials and electrolysis, will be available at "The Looking Glass," which is conveniently located at the easy-to-park-in area on Mission near Sixth street.

## Lorita Valley Starts Series Of Lectures

Lorita Baker Valley, outstanding lecturer on World Affairs and Books, will be heard again this season in six Current Reviews at the Carmel Theater beginning Friday, November 11, and on the second Friday of each month, excepting December when she goes east for interviews with outstanding persons. The November 11 lecture will take place at 11 o'clock in the morning due to the holiday the fact that the theater is in use for a film in the afternoon. All other lectures will take place at 2:30.

The late Gertrude Atherton once wrote of Mrs. Valley, "Mrs. Valley is not only the most fascinating speaker in her line that I have ever heard, but she has the quality of grasp in an extraordinary degree: not for a moment is there a letdown in the absorbing interest of her narrative. She is a clear thinker and a profound one." Time magazine in a survey of reviewers of world events and books placed her "at the top of her trade."

Season coupon books of six interchangeable tickets good for any lecture in the series or as guest tickets and honored at the Curran Theater in San Francisco when she speaks there, are on sale at all book stores and will be mailed by addressing Alice Seckels, Box 643, or telephoning 1907-R.

## Dr. Billie's Garden

By L. A. W.

This will have to be a kind of pot pourri, I guess. That's just a way of saying a grand garden mixture. Maybe it's good to eat. I wouldn't know. Ask Mrs. Beaton.

First, I am rich again. Have a pile of good corral manure all ready to spread and dig in for the winter rains to work into the soil. It could be a little coarser and suit me better but, anyhow, it will make good humus by next summer.

Then there's the compost pile to be worked over and the rich compost to be put into a pile by itself. The coarse stuff that remains will go in to start a new pile. That process of decomposition of organic material always amazes me. Stalks, stems, leaves, tops, vegetable roots, a little dirt, still less—a sprinkling — of compost maker, plenty of water and old Father Time. Result, rich, black, almost luscious food for more stalks, stems and leaves. It's magic.

Probably the berry vines will get a heavy dose of the manure pile. They like to have a lot of mulch to keep their roots cool and damp. Pine needles raked up and thrown over the manure are a great help, too. Wish I had some oak trees on the place. That oak leaf mold is the finest kind of mulch and makes first class humus. Grass clippings are good, too, only they go sour unless you can dig them into the soil and that's not so simple in the berry row.

Don't know why the two rows of rutabaga have taken such a shine to aphids—or vice versa. One day they looked beautiful and green, husky and perky. All at once I take a look and they are so covered with aphids the tops are a gray green and the whole plant limp as a wet dish cloth. Quick, the spray gun. But it was no use, the invading horde had taken over and the battle was already lost. Now it's a fight to keep the pesky bugs off the cabbages and broccoli that are in the same vicinity.

It sounds late, but I planted some spinach last week. Planted some twice before in September and not a seed sprouted. That's the way every year with spinach, three plantings in the fall and only one takes. Yes, of course we like spinach—if it isn't cooked too much. It's good raw, too, in green salad, if you use the young leaves. We learned that from George Mardikian.

We are proud to have helped build the new home  
of

"The Looking Glass" and "Harmony House"

**WILLIAM N. INGRAM**  
Lathing and Plastering Contractor

76-17th St. Pacific Grove Phone 2-0308

To "The Looking Glass" and "Harmony House"

We are happy to have had a part in making your  
new shops real homes of beauty and music.

**CARMEL BUILDERS SUPPLY**

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Plumbing for

"Harmony House" and "The Looking Glass"

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Our best wishes to

"Harmony House" and "The Looking Glass"

**CARMEL FLOOR COVERING CO.**

7th and San Carlos Carmel Telephone 2146-W



## Artist's Autobiography

CLEVELAND AND THE ARTS, 1911

By A. G. WARSHAWSKY

Alex, with his sturdy convictions, preferred to quit the academy rather than slave away at what he felt was useless and time-killing labor. Now he was working in his little room, painting studies from still life and portraits of his friends. Although his work lacked the technical excellence he has long since acquired, he even then showed great skill in the arrangement of his subject matter, and gave promise of that mastery and delicacy of color that is now acknowledged in his painting.

Max Kuehne had more than kept his promise in regard to interesting Mr. Daniels in my sketches, for when I called on him, I found him already genuinely interested in what I proposed to show him. Picking out three of the small pictures I had brought with me, he expressed his delight at the arrangements of color . . . and paid me one hundred fifty dollars for the three sketches — which seemed to me a staggering amount of money to possess all at one time. Daniels, who had made his money in business, was an enthusiastic bibliophile and lover of rare books. Through Kuehne he became interested later in painting and in artists, and when eventually he entered the art field as picture dealer, he quickly established himself as one of the leading exhibitors of modern American art.

Nor was this my only stroke of good luck while in New York. On Columbus Avenue there was at that time a small art gallery, owned by a Mr. Katz. Courageously entering his store one day with a bundle of my sketches, I succeeded in interesting that gentleman. Having told him of my sojourn in Paris and explaining some of the new tendencies in French art, he ended by buying two of my sketches for seventy-five dollars, and promising me an exhibit, provided that my larger canvases showed promise equal to that of my smaller pictures.

Having invested some of my new wealth in fitting myself out with a complete new wardrobe, my only thought now was to get home as quickly as possible and rejoin my family. With new clothes on my back and money in my pocket, I felt once more that the world was mine.

No returning prodigal was ever accorded a more tender and joyful welcome than that which awaited me at Cleveland. Dear mother and I very literally "mingled our tears," while my dad, who looked suspiciously like joining in our emotion, had resort to his usual wisecracks, mingled with a selection of French phrases, specially got up for the occasion. I found brother Sam grown into a husky lad. Only recently graduated from high school, he was aspiring to become a writer. David and Morty were still at their studies; Flo was teaching school, and Ethel was helping mother at home. As for little Minna, she was still the baby and our pet. Already the older children were contributing towards the family budget, for the care of so large a family was keeping dad's nose to the grindstone; Flo's salary as school teacher was a considerable adjunct, while David and Sam, who had acquired a newspaper route, were earning enough to pay for their studies. So it was a happy and proud moment for me when I offered to return the money my sister Celia had so generously sent me. This, however, she firmly refused to accept for the present, telling me I could pay her back when I was finally established in my career, but not before.

The Cleveland Museum of Art, which has come into existence since those days, has done much to bring the idea of art and painting nearer to the public. By means of exhibits representing various artists and schools of painting, as well as by intelligent publicity, the Museum has been of great service to all seeking to inform themselves and to keep in touch with the modern movements in art. But twenty years ago Cleveland's activities in that field were restricted to a few small art shops, exhibiting the most banal



### UNUSUAL CALIFORNIA WINTER

*The chill was like a rudeness from a friend,  
The small betrayal of the stabbing word,  
When long accustomed kindness, tolerant mien  
And loving ways have the greatcoat of reserve.  
The land, unused to cold, in hurt surprise,  
Recoiled and shrank; a spreading, icy crust  
Transformed the onetime warm receptiveness  
That nourished seed and worm and bird and grass.  
Even the seabird fled the wind's rebuff,  
Turned landlubber to roost in frosthung trees,  
Incongruous in meeting incongruity.  
Though mallards fought to keep a fluid round  
In which to swim and paddle, creeping, slow  
Eviction came, from resting place and food;  
Relentless hardening would not be stayed  
By valiant beating of small webbed feet.  
The cattle pressed to hillside and each other,  
Seeking spots of comfort, hoarding warmth,  
Existing in the moment's misery,  
Unquestioning, accepting, mute and dumb  
In the world that lies the other side of words.  
(Time is not for them; that great dimension  
Binds the past and future for man alone,  
Who, using words to sandwich space with time  
Can leap ahead and back in the mind's eye,  
Thus to increase by geometric bounds  
His present discontent, with future qualm;  
Doomed to a conversation with himself  
That alternates encouragement with taunt,  
Dreaming, selfpitying, clutching dust and stars . . .)*

*In the unusual California winter  
We mourned the kindness of remembered climate,  
Foresaw another winter and another  
Until a neo-iceage swarmed our minds,  
The while we coped with frozen water pipes  
And dealt with boiling auto radiators,  
Saying never would we forget that weather  
When smudgepots glowed each night in every orchard . . .  
How unreal now, last year's unseemly cold!*

—EDITH LODGE.



types of painting and the colored prints, then in almost universal vogue. As was to be expected, the studies I had brought back with me from Europe met with small favor among these art dealers, who regarded them as both crude and anarchical. The only one who, as in the past, showed interest and sympathy with my work was Louis Rorimer. Through frequent trips to Europe he was familiar with the new tendencies in the art world of France. Yet he seemed doubtful about the commercial value of my work, when he came to see it at our house, for, as he put it, "Paris was still a long way off from Cleveland." Nonetheless, he courageously offered me a large gallery in his Interior Decorating Establishment to exhibit my work, and even promised to arrange a lighting system which would show off my pictures to the best advantage. Though he himself admitted the decorative qualities and harmonious color arrangements in my pictures, he warned me that, compared with the dark brown school of painting then prevalent, my canvases would appear to the public like a pyrotechnical display.

The cost of providing stretchers for my canvases and the necessary simple frames ate up most of my small capital. With what remained I rented a large room facing the north side of Euclid Avenue to serve as studio, for it was essential that I should keep on working. In this I followed the advice of Mr. Rorimer, who thought it would be an opportune place to show my work if any in Cleveland should be curious enough to venture in to see it.

The Rowfant Club, an organization of book lovers and of the elite of Cleveland's intelligencia announced an exhibition of work by Cleveland painters to be held at their club rooms. I was informed, on inquiry, that there was still time to send in pictures, but that they would have to be submitted to a jury of local painters. The picture I submitted was one I had painted at St. Jean-du-Doigt, rich earth and golden gorse in the foreground, the view plunging into the dark blue and purple waters of the ocean beyond. The picture at first promptly and indignantly rejected by the jury, was eventually accepted after Henry Keller, a teacher at the Cleveland School of Art and member of the managing committee, had made violent protest, threatening to resign if my painting was not hung.

So hung it was, and in one of the best places. Surrounded by the conventional, sombre colored works of the period, my canvas, with its pure colors and simple design, produced a somewhat startling effect. Though the publicity it received was not altogether favorable, it served to stimulate curiosity regarding my coming one-man show at Mr. Rorimer's galleries.

For the preparation of this show Mr. Rorimer had spared neither trouble, nor expense. Not content with removing the art wares of his firm to make room for my pictures, he had tastefully arranged the show rooms with pieces of furniture, chairs, and lounges, so as to give the place an intimate air and enable visitors to view the pictures at their ease. When finally I stood gazing at my line of framed canvases, leaning against the wall, waiting to be hung, the worried expression of my face was too noticeable not to be remarked by Mr. Rorimer, who laughed when I explained that my entire fortune had been invested in the frames. And when finally my precious canvases were hung, my worry was increased by stage-fright. So weak and amateurish did they appear in my eyes, almost I felt like apologizing for my temerity in exhibiting such beginner's work.

Thanks to Mr. Rorimer's efforts, the show was well attended, both by his friends and by the local contingent of artists and art lovers, whose mood varied between curiosity and hostility. Many of the comments I overheard were most unflattering, but there were also many who admitted a life-like quality and gaiety in the pictures—an out-of-doors feeling. At any rate, I had the satisfaction of noting that even those who most disapproved, were not left indifferent by the view of my work. (Continued next week)



# Pine Needles

JANE VIAL, SOCIAL EDITOR

## PTA Forum Meet

The next general meeting of the Parents-Teachers Association on November 9 at Sunset School Cafeteria, will be held at 8:00 p. m. to enable fathers to attend. There will be a panel discussion on The Need of Sex Education for Children and Adults, and the audience is urged to contribute to the discussion.

Participating on the panel will be Dr. Russell Williams, who will represent the medical profession; Mr. Calvin Cope, dean of the Evening College at Monterey Peninsula College; Mrs. Julian von Meier, parents' representative, who is past president of the Berkeley PTA and has been prominent in local PTA activities; Carmel Police Officer W. W. Dufur; and Stuart Mitchell, superintendent of Carmel Unified School District.

The regular PTA Board meeting will be held at 1:00 p. m. on November 8, in the Sunset teachers' room.

## Regional AAUW Meet

A no-host dinner at 6:30 p. m. on November 4 will open the Work Shop Northern Regional Conference of the California State Division of the American Association of University Women at Asilomar. The conference program on the following day will be:

Registration at Asilomar Chapel (9:00 a. m.); General Session—panel discussion of National Convention at Seattle; speakers on Propositions I and II (9:15 a. m.); Workshop State Division chairman conference on Art, Education, International Relations, Press, Membership and Status of Women (10:30 a. m.); Luncheon—reservations must be made with Mrs. Douglas Martz (12:00); Continuation Workshop Conference, Fellowship, Legislation, Program, Social Studies, Motion Pictures, Radio and Recent Graduate (1:00 p. m.); Play given by Martinez branch, The Talbot Story, in honor of the founders, Dr. Marion Talbot. Tea will be served by the local branch of the Chapel.

State AAUW president, Mrs. Forrester Rand Smith, director of the Conference, will be assisted by members of the State executive board. Mrs. Gordon Beall, local Conference chairman, will be assisted by the entire local executive board acting as hostesses.

## Visiting Newsmen

Guests at the home of Earl Means in Pebble Beach this week were Mr. and Mrs. Hal Zimmerman of Sedro-Woolley, Washington, who are en route to Mexico for a vacation. Mr. Zimmerman is news editor for several papers in the vicinity of his home.

## Mark Wessel Recitals

Mark Wessel, pianist and composer, will give two evening lecture recitals at the Emma Evans Studio, demonstrating variations and sonata forms on November 6, and giving illustrated explanations of modern harmonic devices November 7.

Wessel and Storr, duo-pianists, will be remembered for their Carmel concert last spring. Homer Simmons, composer and pianist, will be the next artist at the Evans Studio.

## BPWC Monthly Meeting

At the meeting of the Monterey Peninsula Business and Professional Women's Club on October 27, financial contributions were voted to The Cancer Fund in memory of William O'Donnell, to the Pacific Grove Youth Center and to the Community Chest.

The next meeting on November 10, at the Women's Civic Club in Pacific Grove, will begin with pot-luck supper at 7:30. Mrs. Kathryn Maloney, District President, will be guest of honor, and other guests will be the women news and radio reporters of the Peninsula.

## Elected To Office

Dr. Robert R. Aurner, who recently returned from an business trip in the east, has been elected vice-president and director of Business Communications and Public Relations of Scott, Inc., a Milwaukee management counsel organization. Dr. Aurner, former dean of the college of business administration of Biarritz American University at Biarritz, is a director of and consultant to several mid-western and eastern corporations.

In his capacity as director of communications for Fox River Corp., Dr. Aurner will address members of the Craftsmen's Guild in San Francisco on November 17.

## Barbara Schilling Here

Barbara Schilling, former social editor of The Pine Cone, arrived in town last weekend for a few days' visit before going on to New York. Since she left Carmel, Barbara has been flitting all over the country, having been in New York, Florida and, most recently, with her parents in Southern California.

## Jimmy Jensen Stars

Jimmy Jensen, son of Mrs. Roxie Jensen, has been assigned to the role of Mephistoles in the San Jose State College production of Goethe's Faust, which is to be presented for five days beginning November 10 in the Little Theater located on the campus. Jimmy, who graduated from Carmel High School in 1945, is now a senior drama major.

## Carmel Woman's Club

Over 200 guests played everything from bridge to canasta at the big card party given by the Carmel Woman's Club on Monday, and a number of lucky people took home door prizes donated by Miss Amy Comings, Mrs. Vernon Speck, Belle Mouser and Virginia Nielsen.

Mrs. Reginald Foster, chairman was assisted by Mesdames Vernon Speck, C. G. Campbell, Ed Ewig, K. White, E. T. Patee, Robert Brown, Charlotte Wight, C. F. Faw, C. U. Fontenau and H. A. Bedau.

Mrs. Fenton Grigsby announced a series of duplicate bridge, on five Friday evenings at 7:30, beginning November 4. Mr. George S. Gooden, bridge expert and teacher, will offer instructions free of charge to those who wish to come at 7:00 p. m. Proceeds from admissions to the series will apply to the building fund. For further information call Mrs. S. McClellan, 2329-W.

At the general meeting on November 7, Robert Gros who has just returned from his annual European trip will speak on the European Scene.

## Musical Hallowe'en Lunch

More than a score of children in costumes attended the Hallowe'en party and luncheon given by Mrs. Ralph Weston at her music studio last Saturday. Musical selections were played on the piano and Hammond organ, and prizes were awarded for various events.

Votes for the best costumes went to Darlie Ray, Shiela Zanetta and Dianne Miller.

## Darby's New Residents

Mr. and Mrs. Edgar Hays Darby, whose wedding took place at the Chapel of the Presidio of Monterey on October 22, are making Carmel their temporary home for several months.

Mrs. Darby, the former Martha Catherine (Caddie) Dodge, is the daughter of Mr. and Mrs. Clyde Arnold Dodge of Berkeley and has many friends here.

## Three Minutes a Day by James Keller

## Courtship & Marriage by

Rev. John A. O'Brien, Ph.D.

## Theology and Sanity by F. J. Sheed

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## AAUW Sections Schedule

The book section of the American Association of University Women will meet Tuesday, November 8 at 8:00 p. m. at the home of Mrs. L. H. Sortais, 1001 Franklin Street, Monterey. Christmas party plans will be discussed. Sholem Asch's Mary, Irving Fineman's Ruth, will be reviewed.

The social studies section of the AAUW will meet November 9 at 10:00 a. m. at Mrs. Charles Gratiot's, 299 Via Paraiso, Monterey.

## Smiths To Tucson

Bob and Lily Smith boarded a plane Tuesday morning for Tucson where they will spend about ten days as the guests of friends who run a dude ranch.

While they are away Mrs.

Smith's mother, Mrs. Austin Rice, is here from Los Angeles to look after their children, Robin and Debbie, who were at the airport to wave tearful farewells.

## Dr. Florence R. Munger, D. C.

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# Pine Needles

## Random Shots

Who had more fun at the Hallowe'en street party, kids or parents? Heard of a couple of fathers who reluctantly took their youngsters to the doings and were still there hours after their children had been taken home by other parents.

Two Hallowe'en parties had all the traditional fixings, from decorations to apple dunking. The costumed crowd at Sam Condon's was still going strong at 3 a. m., and impromptu entertainment was still being put on by Ruth McElroy's guests in the wee hours.

ECA'er Harold Sanford and Mrs. Sanford of Portland, Oregon, and Washington, D. C., are here on a holiday.

Mrs. Ernie Morehouse had a group of old school friends in last Wednesday for luncheon and bridge, the guests later enjoying dinner at Cademartoris.

Bert and Georgie Taylor returned Sunday from a three week trip to Nevada and the northwest, where Bert hunted and Georgie loafed. Bert brought back two deer.

## Fashion Show

Fashions for every occasion were featured by the Country Shop at the Wednesday Fashion Luncheon at Pine Inn this week, with David Eldridge as commentator.

Of the suits, which were in the minority, one of the nicest was a softly tailored blue gabardine worn by Mrs. William Smith, with which she showed a blue and beige shepherd check topcoat, light weight and water repellent, and a small beige felt hat. Mrs. Smith also appeared in a sheer wool dress of Scout green, topped off with a beige velour toque. Another handsome coat, modeled by Mrs. Margaret Parkhurst, was a teal blue houndstooth check coachman's coat, worn with a gray knit cloche from the Stocking Shop.

Dresses were displayed in greater variety, from a two-piece costume of gray wool jersey consisting of a sleeveless dress with tight fitting jacket worn with a Persian lamb pillbox, modeled by Miss Phyllis Carter, to an afternoon dress of black ribbed faille with gold and rhinestone detail on the long sleeved bodice. The wool knit was represented by a two-piece dress of rich brown, its blouse front inset with wide bands of beige outlined with metallic gold. This was worn by Miss Deborah Geering, who also appeared in a suit dress with plaid wool peplum jacket and blue velvet skirt with back fullness. A heavy broadcloth cloche from the Stocking Shop completed this outfit.

Loveliest of the evening dresses was a full-skirted gown of purple slipper satin, whose tight fitting bodice featured a low decolletage filled with violets and a low, square-cut back. A gown suitable for formal or semi-formal wear utilized black crepe and marquisette with lace and jet trim, and lace made up black evening gown with full skirt and low, sweetheart neckline. Two ankle-length formals were shown, one of black eyelet taffeta with full skirt and off-shoulder neckline, the other of gray taffeta, also with full skirt, its sole touch of color being a big

red rose tucked into the stole neckline.

Flowers for the event were arranged by Mrs. Virginia Nielson of N. B. Flowers.

## Hicks Share Venison

The Waldo Hicks entertained a group of friends with a barbecue of venison steaks, part of their Nevada hunting loot, at their Cachauga cabin last Sunday. Their guests, whose admiration was torn between the venison and the magnificent fall coloring of the Cachauga, were Dr. and Mrs. William Coughlin, the Al Frys, the Mike Balazs and the Cliff Cooks.

## Friends Hear Organist

On the evening of October 24 Miss Alice Lee Keith, organist of All Saints' Church, entertained a group of friends with an organ recital in honor of Dr. Richard M. Still of Pacific Grove. Miss Elizabeth Croftan and Mrs. Julia Neubauer assisted the hostess at the social evening which followed the recital.

## Streit Reception

Following his lecture at Sunset School on November 4, Clarence Streit will be honored at a reception at the Carmel Art Association Gallery. The board of directors of Atlantic Union Committee, of which Edgar Bissantz is chairman, will have the assistance of many local people in receiving guests.

Refreshments are in charge of Mrs. Henry Houghton, who will be assisted by Mesdames James Moore, Edwin Bliss, William Angwin, Andrew Bennett, Clio Lee Aydelott and Jane Blum. Flower arrangements and decorations are in charge of Mrs. Robert Aurner, who will be assisted by Mesdames Thomas Hooper, Nelson Miles Leoni and Nora Ritschell.

## Church Bazaar Planned

The Auxiliary of All Saints' Church will hold a bazaar at the Parish House on Thursday, November 17, beginning at 10 a. m.

Miss Alice McClure, production chairman, will be assisted by Mrs. P. J. Preble. Chairman in charge of tables are Miss Alice McClure, aprons and peasant work; Mrs. L. F. Squire, fancy work; Miss Flora Stewart, flowers and potted plants; Mrs. H. I. Raymond, white elephant and books; Mrs. R. R. Wallace, knitted baby clothes; Mrs. F. G. Boice, antiques and jewelry; Mrs. Harold Brewster, children's table; Mrs. M. K. Hall, woven articles; Lillian Lee, young people's table; Mrs. C. G. Strickland, pantry shelf; Mrs. D. McMillan, kitchen cupboard. Miss Marjory Segram is in charge of posters.

## Gen. Lauer To Speak

At the monthly dinner of the Men of the Wayfarer on November 16, Major General Walter E. Lauer (USA Ret.), former commanding general of the 99th Division, will address the meeting on Russia: Threat or Bug-a-boo.

Following service in World War I, General Lauer was Assistant Adjutant General of the First Division with the Army of Occupation in Germany. As chief of staff of the Third Infantry Division from 1939 to 1943, he was engaged in the development of modern amphibious operations. After service in the African campaign in World War II, General Lauer took command of the 99th Division, which saw active service in Germany, including the Battle of the Bulge.

## Legion Auxiliary

Carmel American Legion Auxiliary Unit 512 received a gold certificate and an award for 1949 and 1950 membership quotas at the 13th District meeting at Los Gatos on October 30. Delegates who accepted on behalf of the unit were Mrs. John C. Giles, president, Mrs. Charles Askew, Mrs. Earl W. Jukes, Mrs. William A. Martin and Mrs. George L. Rice.

Because of the election next Tuesday, the next regular meeting of the Auxiliary will be held on November 9 at 8 p. m. Plans will be discussed for the rummage sale on November 17, 18 and 19.

## Mrs. Gahl to Islands

Mrs. Ramona C. Gahl left on November 1 by Pan American Clipper for Honolulu, where she will spend a month with her daughter's family, the H. E. Wheelers, Dana Bob and Darryl Bruce.

The Wheelers' sailing date to return to the mainland is set for January 22, when they hope to be able to enjoy their new home in Monte Vista Park. Sergeant Wheeler has been stationed at Camp De Russy for the past year.

## Lions Ladies Night

The male element took a back seat Tuesday evening when the Carmel Lions Club entertained their ladies at the regular weekly dinner meeting. Mark Raggett, program chairman, introduced District Governor Jack Merchant, who spoke on Fellowship. Later, the group enjoyed a travel movie.

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HARRIET DUNCAN has something that no one can overlook, hand-crocheted gloves imported from France. They are available in all the essential colors to go with any outfit. The red is particularly good looking. Sound expensive don't they, but \$3.95 is their price.

Remember when a tie-silk dress would cost as much as \$55.00 or \$100.00? But not any more. HARRIET DUNCAN has these smartly fashioned dresses for you at the simply astounding low price of \$15.95. That's right, \$15.95. The dresses are designed with a soft notch collar, bracelet length sleeves, self-covered belt, easy-gored skirt with fly-away pockets. The pattern is a minute black diamond on a field of '49 gold, avocado green, or royal blue. HARRIET DUNCAN and her marvelous fashion selections are located in the Patterson Building, Dolores and Fifth streets, Carmel.

CANDLES OF CARMEL have pyramid candles for your year-round enjoyment. These long burning candles come in 10, 12, 18, and 23 inch lengths. The outstanding feature about these candles is, not only are they long burning, but they avoid all of the usual drippiness by burning their own wax, except for the four corners. The pyramids come in all colors and are usually shaded from a deep tone at the base to an almost white summit. The red and white pyramid candles are particularly appropriate for this time of year. CANDLES OF CARMEL have something typically Carmel, pepper berry candles. Two sides have real pepper berries, and the others have their decorative leaves. The candles hollow out as they burn but leave the berries and leaves standing in a most delightful manner. The marvelous feature about these new candles is that unlike the old tapers, they are good to the last drip. CANDLES OF CARMEL is located in the Golden Bough Court on Ocean Avenue.

WURZMANN TYPEWRITER EXCHANGE not only has the most complete typewriter service on the Monterey Peninsula, but they have one of the most outstanding stationery and card departments. They are now featuring a very attractive and large line of Christmas cards, either plain or personalized. They are cute little cards you can write your own Christmas message on as well as those on which the sentiment is already expressed for you. WURZMANN TYPEWRITER EXCHANGE is having its very own special on Christmas cards. Imagine having an attractive card imprinted with your name and complete with envelope for only \$1.00 for 25 cards. Go in early, or for that matter right now, and see one of the finest Christmas card displays. WURZMANN TYPEWRITER EXCHANGE is located at 459 Alvarado street in Monterey, Phone 8567.

Carmel is really proud now to have their very own custom milliner, CATHERINE OF CARMEL, located in the Sundial Court on Monte Verde. Among her unlimited supply of finery to adorn milady's head we saw there, we were impressed by the imported velours with contrasting felt backings,

such as midnight-blue and silver blue, black and Spanish red. These are designed for you and you alone—and with such a jaunty air! Something all Peninsula women will be happy to know, Catherine has access to felts that are dyed to match all Forstman woollens. She thereby can make a hat to go with the new fall suit, or for that matter to perk up a tired but wearable one. If your suit is tweed, a thread of the color to be picked up is all that is necessary. From here on Catherine's nimble fingers do the rest. Carmel welcomes Catherine and wishes her the very best of luck and success.

Santa Claus is coming. In his pack are snugly slippers for all good little boys and girls to find under the tree on Christmas morning. Where does Santa get his supply? Why BALZER'S, of course. Pink, red and blue felt slippers with leather soles, zipper fastener and cozy plush cuff, for a nominal \$1.69, sizes 2-7. For the older child BALZER'S have all leather slippers in red and blue with a gay plaid lining and a heavy sole at \$2.95, sizes 8-2. BALZER'S are located on Dolores street, next door to the Post Office. Do your Christmas shopping now while there is a wide variety of sizes and colors in these adorable slippers for the youngsters in the family.

WOODARD, the man with a way with your hair, is full of new and intriguing ideas for hairstyles in the latest mode. He stresses the fact that hair is getting shorter and shorter, with the emphasis on practicability. A personification of femininity is obtained in this short hair style. To achieve the desired results a harmonious blending of artistic talent and skilled technique is required. WOODARD can well qualify. He points out that a soft, natural looking permanent wave forms the basis for all of the new styles, thereby obtaining a lady-like freshness and femininity. WOODARD HAIRSTYLIST is located in the San Carlos Hotel in Monterey. Make an appointment today.

The COLLEGIATE DRESS SHOP in Monterey is now showing the new, new look in dresses. These snappy "wear-the-day-around" dresses have all of the latest Paris inspired features. We were impressed by a coat-dress in aqua and gray designed along severe princess lines with a heavy regency collar and pockets. Another coat dress was brought to the side with a wide cummer band which was stitched in brown on a beige fabric. The sleeves are kimono styled. An unusual, but ever so smart effect was achieved by using four oversized pockets on a slimly tailored dress with ne'er but a small roll collar and ever so slightly inverted pleat to break the simplicity. Burgundy wine and earth brown are the colors. We don't want to forget to mention the "button dress," with its batwing elusion at the hips and on the bodice. Buttons outlining these bits of whimsy. By the way, buttons are in the lead this year as trimmings. The COLLEGIATE DRESS SHOP is located on Alvarado street in Monterey.

PUTNAM AND RAGGETT have an outstanding selection of the ever popular, ever smart, wool jerseys, either in yardage or ready-made separates. The yardage comes in such terrific colors as victorian, plum, chartreuse, Bronte heather, yellow, gray (modeled and plain), snow white, midnight black, rust, tomato, pine green, and Carmel green. Not to mention stripes—three toned, contrasting. The blouses are fashioned with "V" round, or button up necks and come in a delightful assortment of colors, stripes, and muted pastels. PUTNAM AND RAGGETT also have contrasting and matching skirts in wool jersey styled with a flattering fullness. There is nothing more practical or better looking than wool jersey. Either buy your outfit or make it yourself.

PUTNAM AND RAGGETT join

us in asking, have YOU contributed 20% more to the Community Chest? Chest goal is 20% more than last year. You want to do your share. Contribute to your Community Chest today. You may benefit tomorrow.

For the economy minded, clothes conscious business girl, THE CARMEL DRESS SHOP at Ocean and Dolores street has just the thing. A tailored dress in either toned tan or gray. It is designed with a notch collar, appliqued band across the bodice, inserted belt, and extremely ample cuffed pockets—surprise, only \$10.95—equally smart on the street or in the office.

To please that special beau on a much anticipated date The CARMEL DRESS SHOP has an exquisite gem of puff-rayon, black with velvet green or mulberry stripe. A frivolous note is achieved by the usage of glittering jewel buttons. What price? \$12.95. Such a low price for so much glamor at THE CARMEL DRESS SHOP.

#### Pine Needles...

##### New Officers Installed

The Filipino Community of Monterey Peninsula gave a dance and program at the American Legion Hall recently on the occasion of the installation of its newly-elected officers. A crowd of about 200 was present to witness the most important event of this year for the Filipino Community.

Among the numbers on the program were the address of the outgoing president, Plaridel Macahilig; that of the incoming president, Nick Imperial; short talks by the guest of honor, Attorney John Morse, and by the president of the Filipino Wives' Club, Mrs. La Verne Gonzales. Attorney John Morse talked about the role and significance of democracy in a group of people. Mr. Morse also installed the newly-elected officers, who were as follows: President, Nick Imperial; Vice-President, Amadeo Reynado; Secretary, Alipio Gundran; Asst. Secretary, Mrs. Isaac Israel; Treasurer, Albert Suero; Asst. Treasurer, Mrs. Gertrude B. Imperial; Sgts.-at-arms, Eliseo Requiro, Joe Aridas, and Joaquin Medrano; Auditor, Angelo Turina.

The number on the program which won the greatest applause was a Filipino folk dance, called Abaruray. It was danced very gracefully and expertly by Mrs. Dolores Santos, wife of Lt. Agustin Santos of Fort Ord. Before executing the dance she gave the audience a brief interpretation of the different movements and their meaning. During the dance, many of the lady visitors held their breath as they watched her execute the different movements with a glass containing some colored liquid and a lighted candle. Songs by Mrs. Evelyn Concepcion and Miss Estela Valceda were also enjoyed by the visitors. Master of ceremonies for the evening was Joe Vega.

The outgoing president, Plaridel Macahilig, presented also to the members of the organization and visitors, the three trophies won by the float entered in the Centennial Parade at Monterey.

After the program refreshments were served. Music was furnished by Danny and his boys and dancing lasted until 1 o'clock.

##### Moves To City

Mrs. Marie de Dampierre's daughter, the Comtesse de Suguy, has taken a house in San Francisco after having spent some six months here in Carmel.

##### Harvest Moon Festival

A barn dance and bazaar will be features of the Harvest Moon Festival, sponsored by Carmel Mission Church groups, at Mission Ranch on the evening of November 12. Marty Artellan's orchestra will play for dancing, and there will be games and entertainment.

For Printing that is distinctive—Telephone 2, The Pine Cone Press.

#### Veep's Future In-Laws

National news becomes local news when a future sister-in-law of the Vice-President of the United States happens to live in Carmel Valley. Mrs. Gaylord Lyons of Robles del Rio, is the sister of Mrs. Carleton Hadley, the attractive widow who recently announced her engagement to Vice-President Alben Barkley. Anne Hadley, Mrs. Hadley's daughter, was a month's visitor this summer at the home of Lt. Commander and Mrs. Lyons. Mrs. Hadley and "the Veep," as the Vice-President prefers to be called, will be married November 18.

#### Social Evening Series

For the second year, Dr. and Mrs. K. Fillmore Gray will entertain members of the Church of the Wayfarer at a series of five informal social evenings at the Manse. These will begin on Sunday, and, excepting Thursday, will be held each evening at 8 o'clock.

The evenings will include music and the opportunity for members to become better acquainted. Refreshments will be served by the hostess.

#### PAT CUNNINGHAM LECTURE

The Marriage of Color and Form, second of a series of Wednesday evening lectures by Patricia Cunningham will be given in the Sunset School auditorium on November 9, at 7:30 p. m. She will explain how color is light and light reveals form. The series is in continuity and is under the auspices of the Carmel Adult School.

#### Wayfarer Circles Elections

On November 1 each of the three Circles of the Church of the Wayfarer met to elect officers and plan the year's work. An appeal was made by Mrs. D. E. Nixon, Home Mission Chairman, for Christmas gifts for children of Hunter's Point School on the Navajo Reservation, particularly for a portable phonograph and records.

Officers for Circle One are Mrs. Charles Biery, chairman; Mrs. Paul L. Grady, vice chairman; Mrs. W. D. Harrington, secretary-treasurer; Mrs. D. P. Beyea, devotions; Dr. Olive Swayze, work leader. Circle Two, Mrs. Charles H. Burrill, chairman; Miss Ethel Woods, vice chairman; Mrs. Charles E. Corbin, secretary-treasurer; Mrs. George Lunt and Mrs. Clarence Postelwaite, visiting; Mrs. D. E. Nixon, work leader; Circle Three, Mrs. Harvey Braunton, chairman; Miss Etta Paul, vice chairman; Mrs. J. W. Paterson, secretary-treasurer.

#### Start Now...

##### To Make Your Own Christmas Gifts

- Material, accessories and kits for building models (airplane, ship, railroad, automobile), and for craft work... (leather, copper, textile, shell.)

##### Carmel Crafts & Hobbies

Hours 10-5 — Sat. 9-6  
N.W. Corner San Carlos & 8th

SINCE **Holman's** 1891  
PACIFIC GROVE

#### Pleated Skirts?

Indeed we have them.

Our collection is terrific!  
100% wool in colors that run the rainbow. Sizes 22 to 30 and 10 to 18.

12.95

SKIRTS AND SWEATERS  
SECOND FLOOR



We Give S & H Green Stamps



## Real Estate

Featuring these properties this week and they are fabulous buys—we rarely ever get values like the following:

South of Ocean Ave. this beautiful home, landscaped 100 ft. frontage, prewar well built, 4 bedrooms, dining room, breakfast room, large living room, huge service porch, many closets, 2 car garage, occupy close of escrow. Not a better value anywhere today at a low of \$27,500 and terms. Teen agers will love this home. What is nicer than a house full of happy youngsters? Buy it daddy and entertain them at home.

This is our "Hot Special" for the week—Owner very tired of showing his lovely new home with sweeping ocean view. He says, "sell, I can't get my price now at \$19,000, so MOVE it FAST at \$14,950", and it will go believe me. Beautifully constructed stucco, 2 large bedrooms, dining room, huge living room, kitchen arranged to view the ocean while washing the dishes. Service porch, many closets, full bath and a large basement to convert into room with shower. No garage at this sacrifice price, but there is room for one. Oh, yes the windows are large, commanding the view from all sides. Don't delay now and then say, "I would have bought that house". This is a keen investment.

## Exchanges

Owner has a beautiful corner view lot, level, in Carmel to trade for a 2 bedroom home with dining room, not over \$16,000. What have you?

Owner has a nice clean 3 bedroom home in Pacific Grove to trade for lots to build homes for spec. Will take Carmel, P. G., Monte Vista, or Monte Regio. List your lots now, he wants action.

## FLORENCE LEIDIG

Real Estate Broker

Here Since 1917

Insurance Notary Public

Box 552—Carmel

Theatre Building Phone 853-W

Evenings and Sundays 833-R

\$1500 CASH for sunny level lot south of Ocean Avenue near village. Owner must sell which accounts for this low price.

CHOICE LOT in secluded residential area with a bit of ocean view, a few blocks from beach and short walk to village. Low price of \$3,500.

SALT BOX COLONIAL HOME with individuality and fine craftsmanship. Interesting living room with knotty pine walls and hand hewn beams. Large den with picture window and view. Country kitchen with handmade tiles. Large master bedroom with 3 closets. Second bedroom average size, plus small guest room with private entrance and shower bathroom. Reduced for immediate sale. \$13,950.

## ARTHUR T. SHAND

Dolores between Ocean & 7th  
Phone Carmel 182  
Los Laureles 9716

Associate Jules Selcer  
Phone evenings & holidays: 2006-R

REDWOOD STUDIO HOME. Old Carmel landmark. \$8,000.

ACRE PLOT. Level, lovely, ocean view. \$3,250.

CARMEL VALLEY. 2 acre orchard, unusually fine 6 room home. \$14,900. Terms.

FIVE ACRES, cheerful home, magnificent marine views. \$13,000.

SOUTH OF CARMEL. Large level building sites, actual ocean front, unusually easy terms.

LAURENCE DE ADLERSHELM  
Dolores at 6th. N. of Post Office  
Phone Carmel 26-W and 862-W.

WM. N. EKLUND, REALTOR  
Patterson Bldg., Carmel  
Phone 857-J or 1018-J

GLADYS KINGSLAND DIXON  
Realtor  
Ocean Ave., Phone 940

Associates  
Marjorie L. Pittman Loreto Candy

FOR SALE—New 2 bedroom, and den house. Immediate possession. 27 ft. dining room on south, patio 10x42 ft., 2 huge fireplaces, beautiful view. \$3,000 will handle. Call 1388-W.

## Classified Advertising

Rates: 25c per line for 1 insertion (minimum \$1.25); 35c per line for 2 insertions (minimum \$2.00); 50c per line for 1 month (minimum \$3.00); 20c per line for 1 insertion on contract. Estimate 5 words to line.

## Real Estate

ONE OF CARMEL'S FINEST HOMES. This outstanding home and property meets every demand that a discriminating buyer could make. It has the very best construction possible along with a situation that guarantees complete privacy, yet one of the most unusual views on the Peninsula. Nearly every room takes advantage of the view. The living room in our opinion is one of the most beautifully proportioned large rooms we have ever seen. There is a library with fireplace, dining room, 3 master bedrooms and baths, guest room and servants quarters. The kitchen has a butler's pantry and breakfast room and is in keeping with the quality of the house. There is a patio, loggia and walled garden. The heating is done by circulating hot water oil furnace. Large garages and storage space. It all adds up to one of the finest homes ever offered in Carmel. Shown by appointment.

LOUIS CONLAN - JOHN GEISEN  
Realtors

Business Opportunity Broker  
CARMEL LAND CO.

Associates: Vance C. Osmont, Jr.,  
Louis Nicoud, Arthur W. Clark  
Ocean Ave. across from Pine Inn  
Carmel

Telephone 40 P. O. Box 2522

CARMEL REALTY  
PHONE 66

ATTRACTIVE WELL BUILT new one bedroom house on wooded lot south of Ocean Avenue. Livingroom with fireplace, kitchen, enclosed service porch. Bathroom with marble tile and nice bedroom. \$9,800.

ONE ACRE LEVEL LOT with one very large live oak and most beautiful unobstructable views of Point Lobos, bay, open ocean and mountain ranges. Half a mile from Hatton Fields. \$3,500.

ONE BEDROOM HOUSE on level lot south of Ocean Ave. and across the street from business district. Single detached garage. \$8,500.

A LEVEL 60 FOOT LOT near Santa Lucia Ave. and not far from beach. View of mountains. All utilities underground. \$3,500.

CARMEL REALTY COMPANY  
Corum B. Jackson  
Realtors  
Las Tiendas Bldg., Ocean Avenue  
PHONE Carmel 66

A LARGE HOUSE in need of a "face lifting", on a 70x100 foot corner lot near town. Beautiful ocean view. \$18,000.

THE VILLAGE REALTY  
Elisabeth Setchel—Laura Chester  
Ocean Ave. Box BB  
Phone Carmel 560  
Evenings 2069-W

4½% LOANS—On existing residential and business property. No appraisal or brokerage costs. Prompt service.

McNEILL REALTOR  
Laundromatic Bldg., Junipero  
at 4th. Ph. 857-W or 1811-J.

REAL ESTATE LOANS—for construction, purchase or refinancing of homes. Ten to fifteen years with monthly payments at favorable rates. Prompt and confidential service. See Horace Lyon, CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Phone 66.

PRIVATE PARTY wishes to buy unfurnished house, desirable location, Carmel, Monterey, to \$15,000. Principals only. Please write details to C. D. c/o Pine Cone Box G-1, Carmel.

ENOS FOURATT, Realtor  
Dolores at 8th Phone 303  
Associate—Virginia Brooks

## Automobiles For Sale

BARGAIN! 1935 Ford Tudor in good general condition. New battery, coil and distributor. Paint OK. An excellent car for money. Price \$230. Telephone 1357-W.

## Miscellaneous

CANDLES OF CARMEL  
Golden Bough Court

Have you seen our large variety of Xmas candles? Snow balls, Cathedrals, Pyramids, Magic Drips. Also scented candles in colorful pots.

SANDWICH SHOP FOR SALE—Beer, etc. \$3,000 a mo. business, rare opportunity. Must sacrifice because of sudden illness. Low rental, well established. \$500 stock, \$5,500 takes all. Write E. W. c/o Pine Cone, Box G-1, Carmel.

## TURNABOUT SHOP

Opposite Post Office, Carmel  
BARGAINS FOR THE WEEK. 2 yr. old vacuum cleaner, excellent condition. For doll collectors, hand made, some with china heads; See our "Just arrived from England" coat-of-arms miniature china, antique glass, china, etc. Just right for Xmas selections now. Last but not least—latest style almost new, thoroughly cleaned clothes. Be dressed the best for the least.

LIBRARY RESEARCH—Accurate facts and figures. English, German, French, Italian. Experienced research analyst. Formerly OWI. Small assignments or lengthy projects. Dr. Ruth Lowe, 1644 Taylor St., San Francisco. PRospect 5-6708.

## SHOP BY MAIL

Make your own Christmas Cards with "SPRAY'D SUEDE". All colors, Complete Kits, \$4.95. Order now. Postage prepaid. Blanche Beard, 468 Loreta St., Mountain View, Calif.

FOR SALE—Gift Shop items suitable for Christmas gifts—including pictures, pottery, dishes, etc. Call N. W. cor. 10th & Casanova Sts. Sat. & Sun. afternoons.

## CATERING

COCKTAILS, large or small dinners, parties. Hors d'oeuvres, cakes and pies on order. Phone Jessie Robinson, Monterey 6226.

## LOCAL &amp; LONG DISTANCE MOVING

Storage—Packing—Shipping  
Crating  
Only storage warehouse in Carmel located at 6th & Mission for your convenience.

WERMUTH  
TRANSFER & STORAGE  
Phone 290 Residence 890-W

SEPTIC TANKS & CESSPOOLS cleaned and repaired by experienced men. 24 hour service. Phone Monterey 7630. R. E. Moffitt.

CONVERSATIONAL French Lessons or advanced courses, preparatory for college. Mlle. Laure des Cherrers, graduate of University of Paris and University of London. Experienced teacher in best schools both in England and America. 11th & San Antonio. Phone 1449-W.

LITTLE GEM LAUNDROMATIC—Junipero at 4th. Phone 1959. Your laundry washed and dried cheaply, quickly, efficiently. Ample parking, courteous service.

## WATCH AND CLOCK REPAIRING

30 years' experience is your guarantee.

## BY-THE-SEA SHOP

Ocean Ave. near Dolores  
Phone 2336-J—Carmel

REMODELING - BUILDING  
CABINET MAKING  
Painting, Wiring - Free Estimates  
PAUL'S SERVICE  
Telephone Monterey 6781

TUTORING IN FRENCH—Spanish and English for High School and College students. Conversational French. By experience, accredited teacher. Graduate University of Paris. M.A. Columbia University. Ph. Carmel 737-R.

## INSURANCE

All Kinds - All Risks  
ERNEST F. MOREHOUSE  
Insurance - Real Estate  
Opposite Library Carmel 333

## Miscellaneous

FINE KYAK for sale with pontoons. Good for fishing or sailing, like new. All equipment including splendid sail, oars, etc. Telephone 1194-J.

FOR SALE—SIMPLEX Ironer, perfect condition. \$80. Call 1388-W.

FOR SALE—Man's Schwinn bicycle. \$20.00, or will trade for small girl's bicycle. Phone Carmel 2097-M.

For Printing that is distinctive—Telephone 2, The Pine Cone Press.

## For Rent

NEW LISTINGS of several houses available for rent. Call Shand Realty 182 or evenings Los Laureles 9716.

SUNNY ROOM, in new house, Paradise Park. Walking distance to stores, one block to bus. Prefer employed lady. Phone 490-W.

BEDROOM FOR RENT—Private bath, separate entrance, Scenic Drive near 8th, Telephone 18.

FOR RENT—Bachelor size guest house, furnished, 4 blocks from town. Call 666-W.

IN NEW HOME, guest room with bath and separate entrance. Twin beds, panel ray heat, carpeted, quiet, much storage space, garage. No cooking. Telephone 596-W.

FOR RENT—Well heated apartments and rooms with private baths. Beautyrest beds and mattresses. Day rentals. Reasonable. Monte Verde Apartments, Center of Carmel. Phone 71.

FOR RENT—Room and bath. Good location, newly redecorated, private entrance. Telephone 355-R.

COMPLETELY FURNISHED house, ready for immediate occupancy, lease. Spacious, charm, equipped for comfort; fireplaces, sunny patio, ocean view, beach at your doorstep. Telephone 1194-J or write RFD Box 60-A, Carmel.

FOR RENT—Furnished 3 bedroom home just 1 block from the beach. Long term lease if desired. Phone Carmel 40.

## Wanted to Rent

SINGLE GARAGE wanted. Located near Ocean and Dolores. Phone 10.

NEED ONE or two bedroom furnished cottage or apartment; either on lease or during winter season; just has to be in Carmel; about \$75; phone Simmons at Carmel 2.

WANTED TO RENT IN CARMEL—While building new home, couple needs apartment or small house, furnished or unfurnished with garage, for four months beginning December 1st. No children or pets. G. G. Duncan, Box 1482, Redding, California.

COUPLE WISHES unfurn. house. No children, permanent, no pets. Excellent references. Under \$100. Phone Monterey 2-1685.

## Situations Wanted

2 RELIABLE GARDENERS will do any garden work at \$1.25 an hour each. Reasonable prices quoted for landscaping and brick work. Call Art at 175-W or Tom at 646-J.

HOSPITAL TRAINED practical nurse available day or night duty. References furnished. Phone Marjorie McFail 1734-J.

## L. SETH ULMAN

Associated with Original Developers Carmel Highlands

offers you  
40 Years Experience Buying and Selling  
Peninsula and Coast Properties

Office:  
Adjoins Carmel Highlands  
"Chevron Service Station"

Phone  
Carmel  
777

Address:  
P. O. Box 1461  
Carmel, Calif.

## Real Estate

## FOR SALE

CARMEL WOODS—Furnished 2 bedrooms, large living room, attached garage. This Carmel type home on a large corner lot for only \$10,500 and \$4,000 down. Balance like rent.

PEBBLE BEACH—3 building sites PLUS A HOME. The most complete ocean and beach view you have ever seen. Don't miss the opportunity of seeing this bargain. Total price \$22,500.

## FOR RENT

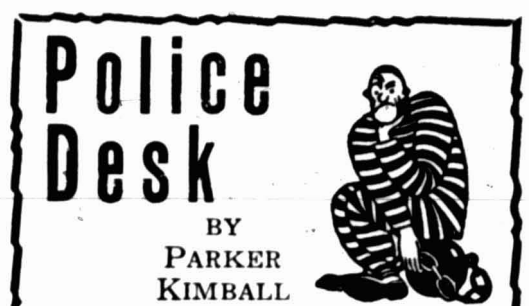
2 bedrooms fully furnished. Children accepted. \$135.

COL. L. W. GLAZEBROOK  
Las Tiendas Building (Patio)  
Ocean Ave. and Dolores St.  
Office Ph. 564 & 565 Drawer XX  
Residence 1076-W Carmel, Calif.

Representatives  
Lucille Erdle—Res. Tel. 7-J-12  
C. W. Lunt—Res. Tel. 1162-R  
Adm. C. D. Edgar, Res. Tel. 773-W  
May E. Youngberg—Res. 114-M

## Lost and Found

LOST—Near Carmel Post Office Monday. Reading glasses, blue lucite frame. Reward. Box 643 or Phone 1907-R.



Hallowe'en for the CPD was mostly trick and treat. The treat was that there were so few tricks. A fully mobilized PD with special officers was alerted for trouble. Only a few scattered incidents perhaps reminded them of when they themselves were boys.

We trust, however, that youthful Chief Fraties never threw a tomato through anybody's windshield. This bright eyed prank last Monday night sent one woman to the doctor for stitches. If we could find the kids, we might suggest a use for about a bushel of tomatoes.

One broken store window, several cars with multiple flat tires, and the inevitable soap welding constituted most other minor celebrations.

Signs of Progress No. 1: The cozy old 45c swivel chair donated years ago by Officer McEwen to the front office has been kicked upstairs to the office of Chief Fraties himself. Recently Chief Fraties commissioned Officer McEwan "to obtain a chair comfortable to sit in and impossible to sleep in." A \$17.50 creation of metal tubes and leatherette upholstery now administers the shine to CPD pants. Chief Fraties, like a real bureaucrat, gets the comfortable chair.

Sign of Progress No. 2: For your convenience a pay phone has been installed in the CPD waiting room so that you may phone for lawyer and bail. The nickels, however, are on you.

Add Odd Phenomena: A woman called the CPD one night recently, stating that as she prepared to turn her car in at her driveway, a man jumped out in front of her car, waved his arms wildly, and disappeared like a spectre into the brush. Officer Emory checked, found no sign either of human or supra-human visitation. We feel, however, that the supernatural element particularly can be played down somewhat. Probably just a flesh and blood pedestrian who saw a woman driver.



## LEGAL ADVERTISEMENT

(Continued from Page Six)  
Building, Carmel, California, and show cause why bonds should not be issued upon the security of the unpaid assessments shown on said list.

W. H. SATCHELL,  
Secretary of Carmel  
Sanitary District.  
(Date of first pub., Nov. 4, 1949)  
(Date of last pub., Nov. 11, 1949)

### NOTICE OF SALE OF IMPROVEMENT BONDS

#### CARMEL SANITARY DISTRICT ADDITIONS NOS. 6, 7 AND 8 OF CARMEL-BY-THE-SEA

NOTICE IS HEREBY GIVEN, pursuant to Resolution calling for bids on sale thereof, adopted by the Sanitary Board of the Carmel Sanitary District, Monterey County, California, on the 31st day of October, 1949, that the Secretary of said District will, at or before 7:30 o'clock P. M. of Tuesday, the 22nd day of November, 1949, receive at the regular meeting place of said Board, Ricketts Building, Carmel, California, sealed proposals or bids for the purchase of municipal improvement bonds of said District to be issued under the Improvement Bond Act of 1915 upon the unpaid assessments under Resolution of Intention No. 279 adopted by said Board on May 9, 1949, in the amount of about \$33,558.00, pursuant to the Municipal Improvement Act of 1913.

Said bonds will be issued in ten equal annual series, maturing on the 2nd day of July in the years 1951 to 1960, inclusive, will bear interest from their date at the rate of not to exceed six per cent (6%) per annum and be paid by semi-annual coupons on the 2nd days of January and July of each year, excepting the first coupons which will be for interest from October 31st, 1949, the date on which the list of unpaid assessments was filed with the Secretary of said District. An even annual amount of said bonds will mature in each year.

All bids will be publicly opened, examined and declared at the time and place above stated, after which said bonds will be awarded to the bidder who offers to take them at the lowest rate of interest plus premium, if any, and interest to the date of delivery, both the interest and the amount of the premium to be considered in determining the best bid.

All bids must be unconditional and enclosed in a sealed envelope marked "Proposal for Bonds." The District reserves the right to reject any and all bids if deemed for the public good.

The legal opinion of Messrs. Kirkbride, Wilson, Harzfeld & Wallace, San Mateo, California, will be furnished by said District to accompany said bonds.

Reference is hereby made to said resolution calling for bids for the sale of said bonds for further particulars.

By order of the Sanitary Board of the Carmel Sanitary District, Monterey County, California.  
Dated: October 31st, 1949.

W. H. SATCHELL,  
Secretary of Carmel  
Sanitary District.  
(Date of pub., Nov. 4, 1949)

## RESOLUTION NO. 298

### OF INTENTION TO MAKE CHANGES AND MODIFICATIONS

#### CARMEL SANITARY DISTRICT ADDITIONS NOS. 6, 7 AND 8 OF CARMEL-BY-THE-SEA

RESOLVED, by the Sanitary Board of the Carmel Sanitary District, Monterey County, California, that the public interest and convenience require, and that it is the intention of said Board to change and modify the plans contained in the report finally approved by this Board by its Resolution No. 289 adopted on July 25, 1949, by providing for the construction of Manhole No. 1-A in the intersection of Scenic Road with the alley south of Ninth Avenue, Manhole No. 2-A in the intersection of Scenic Road with the alley opposite Eleventh Avenue, Manhole 3-A in the most westerly angle of Scenic Road south of Twelfth Avenue, and by the construction of Manhole No. 4-A in the intersection of Scenic Road and Thirteenth Avenue in place of flushing inlet No. 2, said changes and modifications to be made upon the face of the plans

and assessment and the cost thereof will be paid from the contingency fund provided in the assessment.

Notice is hereby given that Tuesday, the 22nd day of November, 1949, at the hour of 7:30 o'clock P. M. at the regular meeting place of said Board in the Ricketts Building in the City of Carmel-by-the-Sea, is hereby fixed as the time and place when and where all persons interested in said proposed changes and modifications may be heard.

A copy of this resolution shall be published once in the Carmel Pine Cone-Cymbal at least ten days prior to said date set for hearing.

I hereby certify that the foregoing resolution was adopted by the Sanitary Board of the Carmel Sanitary District at a regular meeting thereof held on the 31st day of October, 1949, by the following vote of the members thereof:

AYES, and in favor thereof, Members: Evans, Kellogg, Neill, Pedder, Knight.

NOES, Members:  
ABSENT, Members:  
W. H. SATCHELL,  
Secretary of Carmel  
Sanitary District.

APPROVED:  
ALLEN KNIGHT,  
President.

(Date of pub., Nov. 4, 1949)

## NOTICE TO CREDITORS

No. 10887

In the Matter of the Estate of ISA CLAY, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned Arthur G. Clay as Administrator of the Estate of Isa Clay, Deceased, to the creditors of and all persons having claims against said Deceased, that within six months after the first publication of this Notice, they either file them with the necessary vouchers in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or exhibit them with the necessary vouchers to the said Administrator Arthur G. Clay at the law office of George P. Ross, Room 3, Las Tiendas Building, Carmel, California, which last named place the undersigned selects as the place of business in all matters connected with the estate of said Deceased.

DATED: October 31, 1949.  
ARTHUR G. CLAY,  
Administrator of Estate  
of Isa Clay, Deceased.  
George P. Ross, Carmel, Calif.  
Attorney for Administrator.  
(Date of first pub., Nov. 4, 1949)  
(Date of last pub., Dec. 2, 1949)

#### IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of LETTIE C. BLANCHARD, Deceased.

No. 10876

## NOTICE TO CREDITORS

Notice is hereby given by the undersigned, Elmer L. Machado, Public Administrator, as Administrator of the Estate of LETTIE C. BLANCHARD, Deceased, to the creditors of and all persons having claims against the said deceased, to file their claims with the necessary vouchers within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, in the City of Salinas, County of Monterey, State of California, or to present said claims with the necessary vouchers within said six months to the office of Wesley W. Kergan, 459 San Carlos, Carmel, California, which said office the undersigned selects as his place of business in all matters connected with the said Estate of LETTIE C. BLANCHARD, Deceased.

Dated: November 1, 1949.  
ELMER L. MACHADO,  
Public Administrator, as Administrator of the Estate of Lettie C. Blanchard, Deceased.  
Wesley W. Kergan  
Attorney for said Administrator.  
(Date of first pub., Nov. 4, 1949)  
(Date of last pub., Dec. 2, 1949)

## MAC LENNANS SEE EXHIBITS

Mr. and Mrs. J. William Mac Lennan (E. Cashion-Mac Lennan) have returned after an enjoyable weekend in San Francisco, where they viewed several excellent art exhibits.

### One Of The Finest All-Membership Shows At Gallery

(Continued from Page One)

cence of a breaking wave. Autumn Landscape, by Homer F. Levinson, is a success in a subdued lighting scheme. Cypress and Coast, by Arthur Hill Gilbert, with its pristine indications of spring, conveys the special aspect of the coast hereabouts on a sunny, clear-aired day. Henrietta Shore's Cochula, a fully-realized portrait of a dark-hued girl, is engrossing in its pictorial completion. Luscious in color is Maxine Albros exercise in naive, a female figure seated under several enormous leaves, her rose draperies modelled in tonal gradations without cast shadows. Coast Ranch is a study in personal color expression, like H. C. Landaker's Free Act, in which the painter manipulates audacious dynamics and fine color contrasts. Dogwood, a Yosemite scene by Frank E. Moore, is expertly decorative. Filled with vaporous iridescent color is Sam Wainwright's Carmel Dawn. Flytime, by Howard E. Smith, exemplifies uncommon knowledge of horses in free and unconventional action, in a mountain pasture scene filled with handsome color notations. Haze After Storm, by William C. Watts, is powerful in its recognition of primal forces of nature in cliff, sea and sky.

Richard Lofton's Rocks and Pool delights with its intimations of nature in a gentle mood, all glistening blues and greens, and sturdy forms realized with seeming ease. Green is the Valley, by the late William Ritschel, is a reminder of this painter's surpassing achievement.

Monterey Coast, by Lee F. Randolph, is noteworthy for its indications of the association of sea and rocks in color and wetness. George Seideneck's Venice offers limpidly pictorial receding planes of distance. Other paintings to linger over include Myrtle Sue Redford's Desert, Palm Springs; Magnolia Blossoms by E. Cashion Mac Lennan; The Old Road, by Marjorie Pegram; El Estero, by Charlotte Betts; and Seine Skiff, by Pat Cunningham, with its adept use of essentialized figures and calligraphic accents; still lifes by Marjorie Doolittle and Leslie Buck; Kathryn S. Aurner's The Rocks, with its color rhythms; and Leslie Emery's Landscape with Farm.

In the Beardsley Gallery interest runs high in such accomplished water colors as Helen Schefens Krause's Art Class, Sam Wainwright's authoritative design for a motion picture setting; Catherine Seideneck's Carmel Valley with its firm pictorial notes of color and its compositional use of linear oppositions; and Kay Rodgers' Hilltop, with its finality of atmospherics in tree and cloud forms.

Color is handled in harmonized mosaic of color notes in Chinese Procession, by William C. Watts; lively movement well-controlled is to be observed in From the Cliff House, by Rollin Pickford, Jr. Tonal lambencies of light reflections gleam in Rocks at Carmel, by William Chase Merritt. Henrietta Shore's Ghost Trees exemplifies pictorial charm of lasting interest—product of drawing in color that attains to living line. Laura Maxwell's Begonias captivates with its delicate, transparent color and its three dimensional drawing.

The majestic trunk and limb structure of a giant cypress, and its massive crown of foliage provide the central theme of a water color by S. F. B. Morse. Margaret Millard's wash drawing, Cormorant Rock, accents the neck curves of the birds brilliantly. Character and setting of several figures are summarized humorously by Sam Colburn in The Ice Cream Cone. There is elemental vigor in Sierra City, by Lee Tevis. Thoroughgoing realization of forms and their greenery settings animate Old Ranch House, by Edmund Dempsey.

Alice Stilwell Cameron's three

Chinese subjects offer authoritative drawing. One of these depicts the house where this daughter of General Stilwell resided in the Orient. Another is a piquant narcissus and grasshopper picture. Phil Nesbitt's impression of a seated man sparkles with brushwork that is quick as thought. Rippling rhythms and variations of wood veining contribute to the decorative effect of plank section carved by Brett Weston.

William Ritschel's monumental water color, all dark tonalities, of three draft horses straining at the burden they are drawing up the sands from a beached schooner, again is offered for general admiration. Big Boy, a rooster picture by Free Dean, Near Prescott, a landscape by Burton S. Boundy, and Oza's Teams, by E. Cashion Mac Lennan, are all enlivened by freshness of impression.

We predict that many sales will be made from this sparkling November show.

## Grade School Notes

(Continued from Page Four)  
is going to be lots of fun.

—James Bannermon.

Pamela brought a little mouse to school in a jar. Everybody was excited. Pamela said she caught it accidentally. The cat was after the mouse. She batted it around and around. Under the sofa Pamela cornered it and brought it to school.—Martie Lane.

On Thursday I brought Tan Stew, my mouse, and her eight babies to school. I was an advertiser. Some of the boys and girls asked me if I would give them one when they grew up. I said I'd sell them for ten, fifteen or twenty cents each but that they had to have a good cage and bring me a note from home saying they could have a mouse. Tan Stew really had an adventure that day.

—Alice Williams.

My turtle has a dark green back with little yellow stripes. I feed him turtle and fish food. It's made out of dried tropical flies. I wash his bowl every three days. I put colored pebbles, marbles and a little water in it.—Geoffrey Coe.

There is a mouse under my house. When I am talking she starts listening. She has little ears. That look like tears. How her coat shines. With little gray lines! No one knows of my little mouse. That lives under our house. She's safe with me. As safe as can be.

—Marc Simonon.

A snake has come to see our class. I see him squirming in the grass. There is a rat in our room. I'd like to see him on a broom. A snake and a rat I'd like to see. Chasing a little honey bee.

—Sharon Nielsen.

## ... Churches ...

### ALL SAINTS' EPISCOPAL CHURCH

Rev. A. B. Seccombe, Rector  
Miss Alice Keith, Organist  
8:00 a. m. Holy Communion  
9:30 a. m. Church School  
11:00 a. m. Morning Prayer and Sermon

A Nursery is maintained in the Parish House for children of parents desiring to attend the 11:00 o'clock service.

### CHRISTIAN SCIENCE CHURCH

"Adam and Fallen Man" is the subject of the Christian Science Lesson-Sermon for Sunday, November 6, with the Golden Text taken from Ephesians: "Awake thou that sleepest, and arise from the dead, and Christ shall give thee light" (5:14).

The following citations are among those that will comprise the sermon:

Genesis: "And the Lord God said, Behold, the man is become as one of us, to know good and evil: and now, lest he put forth his hand, and take also of the tree of life, and eat, and live for ever: Therefore the Lord God sent him forth from the garden of Eden, to till the ground from whence he was taken" (3:22, 23).

"Science and Health with Key to the Scriptures" by Mary Baker Eddy: "Whatever indicates the fall of man or the opposite of God or God's absence, is the Adam-dream, which is neither Mind nor man, for it is not begotten of the Father. The rule of inversion infers from error its opposite, Truth; but Truth is the light which dispels error. As mortals begin to understand Spirit, they give up the belief that there is any true existence apart from God" (p. 282).

Small and large printing orders are quickly filled at The Pine Cone Press. Phone Carmel 1.

### CHRISTIAN SCIENCE SERVICES

#### First Church of Christ, Scientist Carmel

Monte Verde St., one block North of Ocean Ave., between 5th & 6th

Sunday School 9:30 a. m.

Sunday Service 11 a. m.

Wednesday Evening meeting 8 p. m.

Reading Room:

Ocean Avenue, near Monte Verde

Wednesday 11:30 p. m.

Other Week Days 11:00 p. m.

Open Sunday & Holidays, 2-5 p. m.

Public Cordially Invited.

#### MISSION SAN CARLOS

Masses: Week days 7:30 a. m.; Sunday, 7:00, 8:00, 9:30, 11:30 a. m. Carmel Valley, 9:00 a. m.

### St. John's Chapel Del Monte

(Opposite Naval School)  
The Rev. Theodore Bell, Rector.

8:00 Holy Communion.

11:00 Morning Prayer (or Communion) and Sermon.

This beautiful Episcopal Chapel is one of America's distinctive Churches. Men and women from many lands have found its atmosphere congenial to the spiritual life. Those seeking a new statement of religion are most likely to find help in its services.

The Chapel is set in a grove of the great Del Monte oaks. It is opposite the Naval School, Fremont Street, just outside Monterey.

## The Church of the Wayfarer

K. Fillmore Gray, Th.D., Minister

SUNDAY, NOVEMBER 6th.

Identical Services of Worship at 9:30 and 11 a. m.

Dr. Gray preaching on "This Is Ours."

#### Church School Schedule

9:30 a. m. Junior Dept. 11 a. m. Kindergarten, Primary Dept.

Youth Fellowship—7 p. m.—Speaker, Mrs. Frederick Nichols, Telling of her experiences in Europe and Trieste, and showing souvenirs and pictures. "Sing-Time" with games following. Elsie B. Nichols, Religious Ed. Director



## 20-30 Production Of "The Heiress" Wins Approval

You will be agreeably surprised to learn that *The Heiress*, Civic Drama Guild of New York, presented by the 20-30 Club in Pacific Grove Tuesday night, is a play, carefully Victorian, handsomely costumed, rather well-acted on the whole, which kept this critic's husband awake through all but one scene. His reactions have always been a fairly good criterion on the various merits of the many productions he has been inveigled into attending. In the particular scene which soothed him into gentle slumber, it was the verbosity rather than the acting which laid him out. There is a great deal of dialogue and only a modicum of action throughout *The Heiress*, and it is to the great credit of Herbert Volland, Elizabeth Lawrence and their supporting cast that their audience felt absolutely no boredom through this fairly talky play.

There is a pleasantly haunting quality of Angel Street, Barretts of Wimpole Street and other such period plays aided and abetted by the general decorum of costume, yellow glow of gaslight and the almost certain knowledge that someone is going to get his comeuppance in the final analysis. And the direction brought out the finest nuances toward the inevitable denouement: slowly built suspense, minimum of action, a sort of gathering of the furies within the central character to give it its greatest strength. To be unconscious of movement is to praise it, in my league, especially in shows where one is trying to concentrate on the dialogue. I must admit I was distracted somewhat by bits of the set, as it was neither completely realistic nor was it impressionistic, rather a conglomeration of both. But it gave the proper atmosphere and only one of the very charming costumes clashed with it enough to set one's psyches on edge.

As Catherine, the unlovely, not-wanted daughter, Elizabeth Lawrence was calmly and sensitively alive to her role. A subtly mounting emotional part which gains its strength from the weakening of the father's dominance. In the father's role, Herbert Volland was every whit as good as Basil Rathbone in the Broadway production. A marvelously polished and deadly style which, with the vitriolic quality of his lines, his excellent timing and poise, made the characterization wholly credible. Justine Johnson as Aunt Lavinia was refreshing, as was Claire Edmonds, the other aunt. Catherine's suitor, attempted by Edmund Jordan, was the only unfortunate choice of the evening. He was just a bit too callow to carry much weight as a suave, ex-squanderer of a small inheritance, most of which was apparently blown on high living in the better circles of Europe, circa 1850.—K. R.

Small and large printing orders are quickly filled at The Pine Cone Press, just phone Carmel 1.

### CONGRESSMAN HOME

Ernie Bramblett was in town this week looking up Carmel friends. He has recently returned from Europe and an inspection of the laboratories there devoted to the study of hoof and mouth disease. Congressman Bramblett is a member of the committee for the study of the disease. He will be back in Washington by Thanksgiving.

### Mrs. Garrett-Teare

Mrs. Esther Thurston Garrett-Teare, 27 year resident of Carmel, died October 30 at her home on Ocean and Camino Real. She was born 82 years ago in Boston, Massachusetts.

Survivors: a son, Alec Gibson of Carmel; two daughters, Mrs. Bruce Monahan of Carmel and Mrs. John G. Covey of Mill Valley; and two grandsons, Colin G. Covey of San Francisco and Michael Monahan of Carmel.

Funeral services were held today in the Little-Chapel-by-the-Sea, in Pacific Grove. Paul Mortuary made funeral arrangements.

### 450TH AAA ARRIVES AT ORD

Two troop trains bearing the 450th AAA Battalion arrived at Ft. Ord from Ft. Bliss, Texas, Saturday morning. The unit joins the 68th AA Group, now stationed at Ft. Ord.

Commanding the 450th AA Bn, rated a crack anti-aircraft unit on the basis of its wartime record in Italy and outstanding training achievements while at Ft. Bliss, is Lt. Col. H. B. Joseph. Major Jacob P. Unger is the Executive Officer.

### MISS LONDON, SPEAKER

Miss Marjorie Landon, chairman of the English Department of the Monterey Peninsula College, will be the guest speaker at Mrs. Glenn Clairmonte's current literature group next Tuesday, November 8, in room 11 of Sunset School, from 7:30 to 9:00 p. m. Her subject will be: "What is your favorite novel, and why?"

### FIRE BENEFIT

Over \$1,000 was cleared for new equipment for the Tularcitos Volunteer Fire Department of Carmel Valley, by a benefit drawing held last week. Proceeds of \$1,200, including \$200 in cash donations, resulted from a community-wide effort which spread, because of wide spread interest in the department's part in the recent Valley fire, to the Monterey Peninsula and other outlying districts as well.

### VALLEY FIRE INVESTIGATION

State Forester DeWitt Nelson will be at the Carmel Valley Inn on November 10, at 3 p. m., to discuss with interested Valley residents the big fire of September 22 and attempt to reach a constructive program for future avoidance of such near catastrophes.

Carmel Film Society  
— SAT., NOV. 5 —  
— in Technicolor —  
"PHANTOM OF THE OPERA"  
Sunset School Auditorium  
7:00 P. M. and 9:00 P. M.

## Rhea Diveley Directs New Play At First Theatre

The *Prince of Liars* opens tonight at California's First Theater, Monterey, directed by Rhea Diveley and featuring a cast of tried and true Gold Coast Troupers. Carl Fowler as Arthur Hummingtop, the *Prince of Liars*; Carmen Mercante as Rosa Colombier, the *Gutta-Percha Girl*; Dee Olivetti as Mrs. Gillibrand, the "tartar" mother-in-law; Sally Drachenfels as Mrs. Hummingtop; Eileen McDermott as Daisy Maitland, the niece who finds her place usurped by the *Gutta-Percha Girl*; Alex Olivetti as Joshua Gillibrand, the spoiled, no-account son; Douglas Douthit as the long-suffering friend, Ralph Ormerod; Margaretta Park as the maid and James Rutledge as the butler, complete the cast. Settings are by Maxine Albrow, costumes by Rhoda Johnson, with Richard Johnson as stage technician assisted by James Vincent. Dene Denny and Hazel Watrous are producers.

Rhea Diveley came to Carmel two years ago on a visit to Mrs. Gertrude MacPherson. Her intended two-week stay lengthened into the two years, the beauty and charm of Carmel during her away from Mexico City where her furniture and half of her clothes still are, and where she had been in charge of dramatics and music on a major radio network.

From 1920 to 1936 Rhea Diveley was one of the stars of the legiti-

mate theater. She was under contract to George Cohan for three years in New York, playing the leads in his three big productions of that period: *So This is London*, *Little Nellie Kelly*, and *Two Fellows and a Girl*. She toured all of the major cities of the east and middle west in stock, playing leads in scores of the hits of Broadway, including *Lombardi Ltd.*, *Adam and Eva*, *The White Sister*, *Cat and Canary*, *Three Live Ghosts*, *Seventh Heaven*, *The Show-Off*, *The Patsy*, *White Cargo*, *Seven Keys to Baldpate*, *Paris Bound*, *The Green Hat*, *Common Law*, *Rain*, *Anna Christie*, to name but a few. She played the leading role of Nina Leeds in *Strange Interlude* during its Chicago run.

The *Prince of Liars* plays tonight, tomorrow and Sunday nights, and on Saturday nights only after this week.

Little Pamela Beales, who has so delighted First Theater audiences

### VALLEY GALLERY OPENS

The public is cordially invited to the opening of the Carmel Valley Art Gallery, which will open its doors on Saturday, November 5 at the White Oak Inn. A reception will be held from 4:00 to 9:00 p.m., and refreshments will be served to guests.

Among the artists whose work will be shown in the opening exhibit are Kathryn and George Seideneck, George Koch, Patricia Ford, Maxine Albrow, Laura Maxwell, Florence Lockwood, Bessie Boyd Fraser and Alex Weygers. Also to be included is the work of various local craftsmen.

Hostesses for the event are Mrs. Nelson Miles Leoni, Mrs. G. Ledger Stebbins, Jr., and Mrs. Larry Moore.

in Lola Montez, will again be in the olio, as will also Richard Carpenter and Robert Niebel.

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